

## Town of Cottesloe – Local Planning Scheme No. 3 – Heritage List – Proposed inclusions for Council consideration – July 2015

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
14	Athelstan Road	Old Flour Mill	<p>1995 Comment: Rare example of 'Industrial' architecture with fine Georgian proportions. Metal and flour mill.</p> <p>Old Electricity Station, Pressed-steel Works and Eureka Flour Mill.</p> <p>"The mill is interesting aesthetically, being well-proportioned and composed in an orderly manner, with the south facade having abbreviated pilasters and pediment, in the classical manner, formed in brick detailing." Constructed in 1938 to drawings of 1936. "The structure consists of load bearing brickwork in English bond using Cardup bricks. The ground floor walls are 18" thick and have window openings, to the two exterior elevations, which housed four-pane vertical sliding sash windows. The window heads are bridged by shallow segmented arches consisting of three header courses. At first floor level and above, the walls are in 13.5" English bond reinforced by 27" brick pilasters. The fenestration pattern is repeated on both elevations, except that the door openings (served by a hoist above) occur in the central bay on the long elevation. There is a substantial parapet and a plain brick pediment gable in 9" brickwork with simple, strong, yet elegant, brick detailing as decoration." For further details</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent

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			<p>see Heritage Council files, and database.</p> <p>The original Flour Mill, situated towards the middle of the block - beyond the metal mill?, was three storeys high in wood and iron and was of a most substantial character - 10" x 10" jarrah uprights 36ft high supported 10" x 5" cross-members. These can be seen inside the fabric of the brick building. The remains of the rail spur constructed to allow access to the site are still visible.</p> <p>This site housed Splatt Wall &amp; Co's Electric Light Works [1899/1902 - ?] and Pressed-Steel Works [April 1904-1909] as well as the Eureka Flour Mill [Dec 1904 - ?] owned originally by W. J. Splatt, L. B. Wall and Frank Wilson MLA. The latter was built on a block of land adjoining the premises of Splatt Wall. The metal-works, which have not yet been identified within the site, had an additional shed 50' x 40' built in August 1904. Because of the vibrations the metal presses were set on a bed of concrete 6' x 9' x 2' deep which should enable it to be located within the complex. The Electric Light Works occupied the south-west corner.</p> <p>Additional Comment: On the State Heritage Register.</p>			
2	Balfour Street		<p>1995 Comment: Birkbeck's home. Model dairy owner and Councillor. Fine example of interwar Mediterranean.</p> <p>This house built in 1934 stands on a</p>	1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).	2	

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			<p>prominent corner block in north Cottesloe. It has a medium-pitched hipped and gabled roof. The gable section projects forward from the rest of the house and has a tiled gable verge. A pergola, an internal part of the design, is supported on "Tuscan" columns. Arched detail over the windows echoes the entry arch. The walls are stuccoed. The windows pairs of casements. The house was designed by J. G. Foreman the shire clerk of "Foreman's Folly" fame.</p> <p>2002 Reassessment: This house is associated with Councillor Birkbeck, owner of Birkbeck's Model Dairy, and has some heritage value in the Cottesloe context.</p>	<ol style="list-style-type: none"> <li>In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>		
8	Barsden Street	Lewis House	<p>1995 Comment: "Peter" TT Lewis House architect/owner. Very strong and individual Mediterranean architecture.</p> <p>An attractive and very individual Mediterranean styled two storey home situated on a sloping block built between 1938-9 and 1947-50. The exterior was constructed of poured concrete and terracotta tiles. The interior walls according to Molyneux are vermiculite blocks but the McDiven's who watched it being built state they are formed of concrete causing problems with the wiring. The spacious Sierra ambience has been diminished by the addition of a low front wall planned by Lewis and increasingly necessary to divert</p>	<ol style="list-style-type: none"> <li>The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>The place is also heritage classified on the State Register of Heritage Places.</li> <li>The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent

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			<p>pedestrians using the garden as a thoroughfare. Lewis' practice with the PWD primarily comprised designing country railway stations.</p> <p>On the State Heritage Register.</p>			
15	Barsden Street	Trafalgar House	<p>1995 Comment: Imposing bungalow with historical and architectural significance in a proposed heritage precinct.</p> <p>This Edwardian bungalow with "Queen Anne" influences was built before 1914 for the Liddell family. The hipped and broken-back tile roof has three small gables which dominate the roofline. Gablets east and west allow for a flow of air. In the central gable is applied decorative cast scrollwork on a stucco background. The tuckpointed red brick walls have two stringcourses of rendered stucco. The chimney shafts are tall with corbelled tops. The house has wide verandahs to the front and sides. The skirt is of squared, random-rubble limestone with a rockface surface. The verandah posts are turned; the railing and arched entrance porch are filled with decorative timber slats and balustrading. Projecting bays with windows are at each front corner beneath the gable. Taking the place of a central front entrance is a moulded statuary niche. On either side are symmetrical double-hung windows surmounted by half-round fan lights. A sweeping flight of steps have urns at</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent

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			<p>the base and lions at the top. The large garden with mature trees is enclosed by a rusticated, squared, random-rubble limestone wall with brick piers infilled with wrought iron fencing.</p> <p>Additional Comment: On the State Heritage Register.</p>			
96-98	Broome Street	Pine Court	<p>1995 Comment: Exquisite block of four interwar flats sensitively altered in 1986/7 to be two homes. Dominant.</p> <p>"Pine Court". A symmetrical two-storey duplex, c. 1930, it was formerly four flats. The original design drew on some Mediterranean references, but detailing features domestic revival elements, such as the wall finishes, chimneys, bay windows and lead-lighting. The facade features a twin arched two-storey gable with the name Pine Court in raised lettering to the spandrel at first floor. The upper windows have three panels, all lead-lighted and a sun hood protects them. The ground floor windows are in the bay format. The complex hipped roofs, old and new, are of green-painted terracotta tiles. The walls are rendered with face brick strings and sills.</p> <p>Odden &amp; Rodriques refurbished the building in 1989/90 and extended the building by one bay north and south in a sympathetic style.</p> <p>Additional Comment: On the State Heritage</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent

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			Register. Substantial extensions and conservation works were approved in 2014.			
18	Broome Street	Arcadia	<p>1995 Comment: Built for sailmaker Sutherland. Rare example of sophisticated worker's cottage.</p> <p>"Arcadia". This Federation villa features iron lace which is rare in Cottesloe. Built c. 1901 for sailmaker Thomas Sutherland it has a gabled corrugated iron roof and separate bullnose to the Z-shaped verandah. The gable front is half-timbered with a Tudor motif infilled with rough-cast render. The chimney shafts are tall and corbelled. The side walls are of red brick. The front is constructed of squared-random-rubble limestone [local] with red brick quoins. A bay window and elaborately turned posts add to the Federation Filigree effect. The house appears well kept. It has had extensive additions in 1976 to the rear of the house on the sloping block.</p> <p>2002 Reassessment: An important example of an early Federation residence which is now rare in Cottesloe representing a period of residential development prior to the turn of the 20th Century.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	
184	Broome Street		<p>1995 Comment: Fine example of individual interwar architecture.</p> <p>An individual house of eclectic influences built in 1934. A steeply- pitched tile roof is</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> </ol>	2	

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			<p>finished with a finial and a jerkin head roof to the Broome Street frontage. This finishes above a gable front in which are a door and a pair of small casement windows with shutters. The render to the house is rough hand-finished stucco. The windows and door of the upper-storey lead onto the roof of a loggia and this balcony is enclosed with stuccoed piers and angular square section wrought iron railings. The loggia has angled arches - almost ogee without the curve. They have a decorative rendered architrave as does the main entrance which has plaster quoining as an added detail. Other striking features include a pair of tall, battered chimney shafts covered in roughcast and crowned by terracotta pots. Dormer windows are another unusual feature.</p> <p>2002 Reassessment: This house is a substantial example of the major residential construction during the 1930s, which was a period of growth and residential development in Cottesloe.</p>	<ol style="list-style-type: none"> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>		
12	Burt Street		<p>1995 Comment: An elegant cottage that is an integral part of a coherent early precinct. A pre-1901 timber-framed and weatherboard iron-roofed house that is closely related to its neighbours. It is symmetrically elevated and retains most of its features.</p> <p>2002 Reassessment: This cottage is one of an</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be</li> </ol>	2	

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			<p>important group of timber residences (6, 7, 8, 9, 11, 12, 14, 20, 22 Burt Street and 4 Dalgety Street) which are indicative of the architectural and social development of this section of Cottesloe prior to 1901.</p> <p>2005 Review: It occupies an elevated site. It has a symmetrical plan organized around a central corridor, under a hipped gambrel roof. The house typology lasted from the mid-19th Century into the Interwar period of the 20th Century, with stylistic variations. The pitch of the roof and the gambrel venting of the roof space indicate that it would have been constructed close to the end of the 19th Century rather than earlier in the 19th Century.</p> <p>The use of external weatherboard cladding is also indicative of the place having been constructed before or early in the Gold Boom period before brick became the prevailing cladding material.</p> <p>The place formed part of an early development as evidenced by similar period places amongst neighbouring properties, particularly at the time of the initial survey in 1995.</p>	<p>retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		
3	Congdon Street		<p>1995 Comment: One of a rare group of Edwardian 'Queen Anne' filigree bungalows virtually intact.</p>	<p>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</p>	2	



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			"Edwardian Filigree" bungalow built in 1915 in the "Queen Anne" manner. The large house has a multi-faceted hipped iron roof with three gables, one across the south-east corner where the bullnosed verandah has been extended on an angle. The gables are half-timbered with formal arches and roughcast infill. The bargeboard has an additional fretted trim applied and heavy turned finials. The wooden-floored verandah has an ornate spindle frieze, turned posts and an unusual and ornate fretted verandah railing. Built of tuckpointed red brick it has bay windows, one set with diamond-paned glass. A small window has stained glass set into frosted roughcast glass; a side door has similar. The diagonal bay has plain glass which may be a substitution. Tall corbelled chimney stacks have plastered corbels and terracotta pots. Rear additions include a carport and alterations under the skillion roof. The fence is not original. It replaces a large clipped hedge.	<ol style="list-style-type: none"> <li>In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>		
5	Congdon Street		<p>1995 Comment: One of a rare group of Edwardian 'Queen Anne' filigree bungalows virtually intact.</p> <p>"Edwardian Filigree" bungalow with hipped, broken-back terracotta roof which extends over the front verandah. Double front gables are half-timbered with louvred insert and pebbledash fill trimmed with an extended</p>	<ol style="list-style-type: none"> <li>The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be</li> </ol>	2	

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			<p>bargeboard. Tuckpointed red brick frontage has a pair of bay windows protruding into the wide verandah beneath the gables. These have diamond-paned leaded glass in the casement windows and elaborate scrolled stucco beneath the corbelled windowsills. Stucco quoins to the corners of the building. An arched frieze with wooden slats between turned posts divides the facade into regular bays. A wide wooden-floored verandah extends on two sides of the house. The entrance door is Victorian in detail with stained glass and in the sidelights. Nearby is an Edwardian door with a light above and nearby a porthole window filled with stained glass. The undereaves are slatted. A three-bay carport has been added off the rear laneway and a pavilion room to the main house.</p>	<p>retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		
9	Congdon Street		<p>1995 Comment: Part of a rare and special streetscape virtually intact.</p> <p>An "Edwardian Filigree" bungalow built between 1903-5 with hipped corrugated iron roof and two gables. A bull-nosed verandah shelters two sides of the house. Off the north side a skillion roof covers a latticed area. Casement windows have square leaded lights with small stained glass inserts. Coloured glass is seen in the upper lights. The north-east corner of the house has four casement windows forming a mock bay</p>	<p>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</p> <p>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and</p>	2	

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			<p>window. Scrolled detailing to the corbelled sill is in light stucco which contrasts with the tuckpointed red brick and stucco string courses. The wooden verandah has turned posts and simple arched boards as a valance. The south-east corner of the verandah has been partially enclosed with lattice and glass. Under the eaves is slatted. Tall corbelled chimneys are crowned with pots. Turned finials to the gables. Floor-to-ceiling arched-top sash windows near main entrance. A garage stands in the front yard. An old picket fence divides the front garden from the street.</p>	<p>overall district.</p>		
11	Congdon Street	Tremora	<p>1995 Comment: Part of a rare and special streetscape virtually intact.</p> <p>"Tremora", a substantial "Edwardian Filigree" bungalow, 1909, of asymmetric plan with multi-planed hipped iron roof and two entrances. The half-timbered gables have pebbledash, louvred sections and turned finials. The tuckpointed red bricks have stuccoed quoins at the corners. Arched three-light casement windows with smaller lights above have decorative stuccoed sills which provide contrast. The wooden verandah sheltered by its own hipped roof has turned wooden posts, straight-battened filigree arches and turned balusters for the balustrade. The latter may not be original. The front doors have superb stained glass,</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	

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			also in a light to one side and a fan light. There is a square tower section toward the rear of the house and possibly extensive sympathetic additions such as a verandah to the rear, without turned posts but with filigree frieze. A carport sits in the well-maintained grounds. The picket fence is modern.			
13	Congdon Street		<p>1995 Comment: Part of a rare and special streetscape virtually intact.</p> <p>An "Edwardian Filigree" bungalow built in 1909 in almost original condition set behind its original-style picket fence. The house has a hipped roof and two gables with bullnosed verandahs of corrugated iron. The gable fronts to south and east are roughcast and half-timbered painted in contrasting colours. Heavy extended bargeboards finish these. An unusual fretted timber frieze to the verandah is interleaved with turned spindles. Verandah posts are turned, the floor wood. Railings have straight square-section balusters. Tuckpointed red brick, tall corbelled chimneys with rendered top and tapering pots. The Victorian-style door has lights to either side with stained glass. The south-east corner of the verandah has been enclosed with glass and lattice to form an extra room. The rear skillion appears almost untouched.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	
15	Congdon Street		1995 Comment: Part of a rare and special	1. The place is of higher-order local cultural	2	

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			<p>streetscape virtually intact. This was built as a 'spec' house.</p> <p>This "Edwardian Filigree" 1908 bungalow is now minus some of its wooden filigree. It sits on a corner block opposite Jasper Green Reserve behind an original timber and iron mesh fence. High hipped roof with skillion to rear is covered with corrugated iron as is the bullnosed verandah. The tuckpointed brickwork is now painted white. Shingle-covered awnings protect the windows to the north. These are supported by fretted brackets. Three-light bay windows have decorative scrolled stucco sills below. The verandah posts are turned with small fretted brackets which may not be original as they are not of the quality of those supporting the awnings. Glass and wooden front door has diamond-paned leaded lights to either side. The truncated timber verandah has no railings; instead wide treillage on which are growing roses. The gable set on the diagonal is half-timbered with roughcast infill. A fretted gable screen completes the detail. Part of the eastern verandah has been enclosed to form another room. A brick addition at the rear has been added at a later date.</p>	<p>heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</p> <p>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		
2	Curtin Avenue	Old Cable Station (McCall Community	1995 Comment: The Old Cable Station, now the McCall Centre - of historic and aesthetic significance.	1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal	1	Permanent

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		Support Centre)	Reserve 30806. Built in 1926 to replace a 1903 wooden structure the former cable station is a utilitarian structure with classically- influenced elevation treatments. It is an imposing structure set high in the foredunes. It is distinguished by its simple lines and symmetry. Coursed rubble-like limestone piers, rendered brick walls, small-paned windows and tiled roof. High-arched limestone foundations raise the brick building to a double storey. The upper floor is colonnaded and arches are repeated at either end. The understorey, now filled in, with doors and panelling was an important area for the telecommunications station. Various wings and outbuildings have been added which blend with the original.  2002 Reassessment: This building has high significance with both architectural and historical value.  Additional Comment: On the State Heritage Register	Inventory (MI).  2. The place is also heritage classified on the State Register of Heritage Places.  3. The place contributes to the character and amenity of the street, locality and overall district.		
53	Curtin Avenue	WA Institute for Deaf Education	1995 Comment: A major charitable institution in 'Federation Freestyle', 'blood and bandages' mode.  This imposing two-storey Federation Freestyle building is situated in spacious grounds overlooking the ocean and the railway. Designed c. 1898 by Clarence Wilkinson of Wilkinson and Smith Architects	1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).  2. The place is also heritage classified on the State Register of Heritage Places.  3. The place contributes to the character and amenity of the street, locality and	1	Permanent

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			<p>as a residential school it was opened in 1900. There have been a number of largely sympathetic additions over the years. One in 1905 has been attributed to Hillson Beasley, the Government Architect, but as the institution was a private charity this seems unlikely. It is made of red brick with cream stucco bands and raised on a basement level of cream stucco. Windows are trimmed with stuccoed quoins. It has an iron roof with some sections of the building supporting attractive wooden verandahs on the ground and first floor levels. The gables are half-timbered with vents. Later 1960s additions are by Sands.</p> <p>2002 Reassessment: This building has State Heritage significance.</p> <p>Additional Comment: On the State Heritage Register.</p>	overall district.		
183	Curtin Avenue		<p>1995 Comment: One of the early examples of a stone cottage in a prominent position with integrity intact.</p> <p>A Victorian stone cottage with a U-shaped hipped roof with fretted bargeboard to the front gable and bullnose verandah to the remaining frontage. The walls are made of coursed rubble limestone. Brick quoins complete the edges of the buildings and frame the windows. The windows are central sash windows with small lights on either</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and</li> </ol>	2	

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			<p>side. Timber slats and a turned finial decorate the gable. Fretted frieze and paired turned posts decorate the verandah. The roof is now Zincalume. A new picket fence complements the house which has a small cottage garden in the front.</p> <p>2002 Reassessment: An early residence indicative of the architectural style of the earlier houses in this section of Cottesloe.</p> <p>2005 Review: A recent two-storey addition at the rear is scarcely visible from the street, a commendable achievement for this important property.</p>	overall district.		
217	Curtin Avenue	Sans Souci	<p>1995 Comment: An early stone cottage with interesting detail, possibly of historic significance.</p> <p>"Sans Souci". A Victorian style stone bungalow with hipped roof and gable front, 1902-4. The house has a bullnosed iron roofed verandah to south and east. The gable front is pierced with an arrow slit air vent. It now has a scalloped bargeboard appropriate to the period. The paired windows are double-hung. Square verandah posts hold up the roof. The verandah enclosed with asbestos below a wooden handrail. The brick chimneys are corbelled. The distinctive random rubble wall of limestone with cast-iron panels similar to those in Jarrad street as seen in early</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	



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			<p>photographs has gone and is replaced by a brick fence of recent vintage.</p> <p>2002 Reassessment: This house is one of the early residences in Cottesloe constructed in random limestone masonry and exhibits Victorian forms rather than the later Federation bungalow design idioms. The house has associations with early industry in the district as well as early patterns of settlement.</p> <p>2005 Review: The house is transitional in style with a plan form that carried from Victorian into the Federation period. The Victorian characteristics are the lower roof pitch and simpler profiling of the gable wall, which is enlivened with decorative Victorian details.</p>			
14	Edward Street	Old Church	<p>1995 Comment: "Hardey Memorial Church", historical and architectural significance. Constructed 1904.</p> <p>2002 Reassessment: This building has heritage value (historic, aesthetic and social) to the Town of Cottesloe.</p> <p>Late Victorian Romanesque style.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	

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4	Forrest Street	Kulahea	<p>1995 Comment: Great historical and architectural interest. George Temple Poole for Charles Frederic North.</p> <p>This delightful two-storey house of "Old English" styling with "Arts and Crafts" overtones was designed by George Temple Poole, Director of Public Works, for the Hon Charles Frederic North. The walls are covered with roughcast render over brickwork. Much use is made of timber detailing. Small rectangular-paned leadlight windows are a strong feature. The hipped and gabled roof has plain orange Marseilles tiles. The house is sensitively designed in a style reminiscent of half-timbered Tudor houses in England with half-timbered oriel windows. It has two small gables east and west a large gable to the front [south] with smaller sub-gables projecting forward. These are half-timbered and infilled with plain masonry. There is a small air vent louvre in the upper portion. The chimney pots are covered in roughcast render and capped with terracotta pots. The original fence and lych gate has been replaced with cyclone wire.</p> <p>Additional Comment: On the State Heritage Register. Since the mid-2000s the dwelling has undergone substantial extensions and conservation works.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent
48-50	Forrest Street	Barsden's	<p>1995 Comment: Of great historic and</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>architectural interest in prominent heritage streetscape/precinct.</p> <p>A large house on a prominent corner in Cottesloe flanked by avenues of Norfolk Island Pines. It was built in 1924 for Joseph Henry Barsden, a solicitor of some note in Cottesloe in the early days. The house of white rendered brick has a romanticised Ionic colonnade supporting an unusual entablature and balustrade to three sides. The splayed windows have bay windows within projecting bays of the verandah formed by the colonnade. Large windows and French doors lead on to the verandah. In the bay window the glass is stained to the six upper lights with plain below. The roof is gabled to the south with two small louvred sections for air. There is a porthole window by the front door. The door itself is panelled and glazed with a half light to the upper section, three small lights above and half length side lights all stained.</p> <p>Additional Comment: Since the mid-2000s the place has had various approvals for partial demoliton and substantial extensions and conservation works.</p>	<p>heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</p> <p>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		
52 & 52A	Forrest Street	Oceania	<p>1995 Comment: Of historic and architectural interest in prominent heritage streetscape/precinct.</p> <p>Tuckpointed red brick "Edwardian Filigree"</p>	<p>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</p>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>bungalow , 1909-17, set high on an elevated block. The finely-proportioned decorative timber balustrade and frieze give character to the house. The posts are square-section with a chamfer. The balusters are square section and imitation keystones mark the centre of each arched bay of the square-section frieze. The roof is hipped and tiled and basically bellcast with a smaller bellcast roof projecting forward from the main roof which covers the wide verandahs. It has unusual pillared limestone foundations infilled with a lattice skirt. There is a high-level stuccoed string course. The windows are double-hung and those to the east of the main door are in pairs. To the west a bay has been added at a later date. The verandahs east and west have been sympathetically filled-in early in the piece. Chimneys are stuccoed. The front door has side lights which are now missing the original stained glass. The door, which is panelled, has a stained glass central light and two small ones above.</p> <p>Additional Comment: Since the mid-2000s the dwelling has undergone substantial extensions and conservation works.</p>	<ol style="list-style-type: none"> <li>In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>		
62 & 62A	Forrest Street	Donard Lodge / Macaulay House	<p>1995 Comment: Of great historic and architectural interest in prominent heritage streetscape/precinct.</p> <p>"Donard Lodge", a red and tuckpointed brick</p>	<ol style="list-style-type: none"> <li>The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> </ol>	2	Permanent

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>two-storey house set forward on high block dominating the east end of Forrest Street. This house apparently built in 1898 was the home of Dr Samuel Macaulay who arrived from Scotland that year. The base of the house and the balustrade are of pillow-faced random-coursed limestone quarried nearby. This sculpted balustrade is capped with stucco. The house commands panoramic views from its wide verandahs. The verandahs have heavy pillars, square section below and turned for the upper storey. The frieze of gridded timber matches the infill under the balustrading. The iron roof is complex with "Queen Anne" touches including a hexagonal canopy over the bay window above the verandah roof. The hipped roof is finished with a pair of balls. Sweeping steps with stuccoed balustrades lead up to the front door with its original stained glass panels, side lights [one replaced] and upper lights. Some original ceiling roses remain and the stained glass front door and stairwell glass. The stained glass surgery door has been used as a pantry door. To the right of the front door is a pair of French windows with a hopper light above. The bay also has a pair of French doors with hopper above and a pair of double-hung sashes. The main front door has strong-patterned stained glass with half</p>	<p>2. The place is also heritage classified on the State Register of Heritage Places. 3. The place contributes to the character and amenity of the street, locality and overall district.</p>		

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			lights to each side and large lights above. There is intricate detailing to the woodwork. Additional Comment: On the State Heritage Register.			
64	Forrest Street	South Sea	<p>1995 Comment: Of historic and architectural interest in prominent heritage streetscape/precinct. FD North.</p> <p>One of a group of three two-storey Cottesloe stone houses in the "Georgian Revival" style set side-by-side in Forrest Street. They are of identical design but were constructed over several years. The first in 1898 the others in 1904 and this c. 1906. They were built by F.D. North as rental properties and rented out to three widows who were probably of substantial means. They are of rusticated ashlar limestone quoins and arches with smooth ashlar infill. The design is a symmetrical Victorian Regency plan. Central doors on both floors are flanked by leaded glass side lights and upper lights. The windows are double-hung sashes arranged in pairs. The lower verandah has no balustrading, the upper has one of turned balusters. The verandah posts are plain with chamfered edges. Fretted timber brackets support the gutters. The roof is hipped and of painted iron. The wall to the east is random rubble limestone. That to the west has been stuccoed. Corbelled chimney stacks. This is the third house built 1905-7.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			The front door is solid and possibly a replacement. Sympathetic stone wall in front and plantings.			
66	Forrest Street	Timaru	<p>1995 Comment: Of historic and architectural interest in prominent heritage streetscape/precinct. FD North.</p> <p>One of a group of three two-storey Cottesloe stone houses in the 'Georgian Revival 'style set side-by-side in Forrest Street. They are of identical design but were constructed over several years. This, the first, in 1898 the others in 1904 and c1906. They were built by F.D. North as rental properties and rented-out to three widows who were probably of substantial means. They are of rusticated ashlar limestone quoins and arches with smooth ashlar infill. The design is symmetrical. Central doors on both floors are flanked by leaded glass side lights and upper lights. The windows are double-hung sashes arranged in pairs. The lower verandah has no balustrading, the upper has one of turned balusters. The verandah posts are plain with chamfered edges. Fretted timber brackets support the gutters. Some iron lace remains to the western end of the lower verandah. The roof is hipped and of painted iron. The chimneys are corbelled with no pots. This is the first of the three constructed in 1898. A stuccoed brick wall encloses a garden with heavy plantings which obscure</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			the view of the house.			
68	Forrest Street	Rockton	<p>1995 Comment: Of historic and architectural interest in prominent heritage streetscape/precinct. FD North.</p> <p>One of a group of three two-storey Cottesloe stone houses in the "Georgian Revival" style set side-by-side in Forrest Street. They are of identical design but were constructed over several years. The first in 1898, this between 1903-1904 and the third c1906. They were built by F.D. North as rental properties and rented out to three widows who were probably of substantial means. They are of rusticated ashlar limestone quoins and arches with smooth ashlar infill. The design is a symmetrical Victorian Regency plan. Central doors on both floors are flanked by leaded glass side lights and upper lights. The windows are double-hung sashes arranged in pairs. The verandahs have been removed with just a balcony remaining in front of the upper door. Fretted timber brackets support the gutters. The roof is hipped and of painted iron. This is the second of the three constructed in 1903-4 and rented to Mrs E. Bogg in 1905. Shutters have been added to the windows and an elegant new wrought iron and limestone fence is a more recent addition.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	
70	Forrest Street	Camberwell	<p>1995 Comment: Of historic and architectural interest in prominent heritage</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as</li> </ol>	2	



Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>streetscape/precinct.</p> <p>A triple-fronted brick and iron house with a hip and gabled roof built before 1901. It has a pretty front door and side light assembly with stained glass in the door and surrounding lights. A separately pitched front verandah covers south and east elevations and the house has been added to substantially in a fairly sympathetic manner.</p> <p>2005 Review: A triple-fronted brick and Colorbond (replacing iron) house with a hipped gambrel roof set behind a decorative gable. The house was built prior to 1901. Its original pretty front door and side light assembly with stained glass in the door and surrounding lights, could not be confirmed from observing from the street. A separately pitched front verandah covers the south and east facades and the house has been added to substantially, at the rear in a fairly sympathetic, although moderately intrusive manner. The carport built to the building line, closed by a rolling door, is intrusive to the setting of the place and to the streetscape of this important section of Forrest Street.</p>	<p>Category 2 in the Town's Municipal Inventory (MI).</p> <p>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		
76	Forrest Street	Lorne	<p>1995 Comment: Of historic and architectural interest in prominent heritage streetscape/precinct.</p> <p>"Federation Filigree" bungalow built prior to</p>	<p>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</p>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>1901 with gable-fronted, hipped roof of tile over the main house and iron over the verandahs. Gable front is pebbledash over lathe. A pair of small double-hung windows are set symmetrically in the projecting bay beneath the gable. At this point the verandah projects forward. The walls are tuckpointed red brick with a string course of stucco at windowsill height. The projecting bay has had the walls painted red. These verandah posts are also square and chamfered whereas the others to the front and side are turned. The verandah railing is supported by square section balusters. The frieze is narrow composed of 15 centimetre square section rods. Fretted brackets decorate each post. The windows to the other section of the front verandah are double-hung floor to ceiling. The front wooden door is Victorian with a large central glass pane and two smaller panes above. On each side there is a side light. The glass is strongly geometric stained glass. Rendered brick piers with fleur-de-lys tipped iron railings separate the garden from the street verge.</p> <p>2005 Review: The replacement tile roof and bargeboards have lost characteristic detail. The carport at the streetline, whilst sympathetic in form and materials, does intrude to a degree on the setting of the</p>	<ol style="list-style-type: none"> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>		

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			house.			
80	Forrest Street	Derhan House	<p>1995 Comment: Of historic and architectural interest in prominent heritage streetscape/precinct.</p> <p>"Derhan House", lot 12/46. A gable-fronted house built 1906-7 with two gables half-timbered with rough-cast plaster. The walls are rendered, the roof iron. Most is hidden behind a creeper-covered modern brick wall. The unusual element is the wonderfully ornate late Victorian chimney stacks. These are painted render with decorative cast feather brackets to the corbels. The straight terracotta pots have circular openings at intervals around the sides. The house has had an extension to the rear.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	
81-83	Forrest Street	Old Cottesloe Post Office & Telephone Exchange	<p>1995 Comment: Of historic importance possibly associated with Grainger and part of the streetscape.</p> <p>Significance as the first Linesman Depot in the district to be worked from a telephone exchange. Has landmark value on its corner site. Thought to be associated with the architect John Grainger.</p> <p>2002 Reassessment: This telephone exchange is significant as the first telephone exchange in the area and the third in the Perth metropolitan area.</p> <p>Builder: Leggo &amp; Clague.</p> <p>Additional Comment: On the State Heritage</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			Register.			
8-12	Gibney Street	Lady Lawley Cottage	<p>1995 Comment: Of social and historical importance.</p> <p>"Lady Lawley Cottage by the Sea", Federation "Queen Anne" styled house built in 1903. Painted, coursed limestone rubble walls with rusticated groins. French windows open onto a simple verandah. A turreted tower finishes the southwest corner. Roof detailing has been lost when the whole roof was refurbished in fibre cement c. 1960. Additions are largely unsympathetic. It bears a stylistic resemblance to Wearne and may well be by the same architect.</p> <p>2002 Reassessment: This house has a high degree of architectural and historical significance as a major early charitable institution at the beachside location of Cottesloe.</p> <p>Additional Comment: On the State Register.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent
27	Grant Street	Bel Air	<p>1995 Comment: An unusual example of functionalist architecture in the "American Art Deco" style.</p> <p>"Bel-Air", built in 1940, is a simply-planned two-storey block of four flats set on a large block and arranged symmetrically around a central stair. It was built for Jacques Rautman as an investment property. It is distinctive for its facade and stair styling that employs "Moderne" devices and lines, with a</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>cream stucco sculpted form. Windows are in three-sash casement format and are protected by a cantilevered concrete canopy. The parapet has the name 'BEL AIR' worked into a moulded panel. The roof is a simple, tiled hip format but contributes to the composition with its symmetrical chimneys. The canopy to the entry stair and heavily-architraved door and windows contribute strongly to the 'Deco' styling. A limestone wall has been added to in recent times to considerably raise its height.</p> <p>2002 Reassessment: An unusual example of 'Modern' (American Art Deco) styled flats that is an important example in the wider context of Western Australia.</p>	and amenity of the street, locality and overall district.		
137	Grant Street	Lock-up & Stables	<p>1995 Comment: Old lock-up. Important example of George Temple Poole 'Vernacular Revival' architecture.</p> <p>Today the buildings have been made into two private residences. Additions to the stables/lockup were necessary for that property to become a dwelling. Although there are now two owners for the stables and house the description from the National Trust's documents covers both. Refer also to Stirling Highway No. 435, Lots 1-2/96, The Old Claremont Police Station and Lockup. An English 'Vernacular Revival' composition of coursed limestone rubble construction and shingles with an iron roof built in 1895. It is a</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	Permanent

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>two-storey structure and is a complex composition of elements made to resemble an English country cottage. The overall impact is one of great beauty and visual complexity. It is one of a number of vernacular designs by George Temple Poole. The building is described as "comprising six-roomed quarters for the officers, stables and two cells and the usual appurtenances" (PWD report 1895/6). According to Molyneux the roof was originally shingled as well.</p> <p>Additional Comment: On the State Heritage Register.</p>			
139	Grant Street	Claremont Police Station	<p>1995 Comment: Old lock-up. Important example of George Temple Poole 'Vernacular Revival' architecture.</p> <p>Today the buildings have been made into two private residences. Additions to the stables/lockup were necessary for that property to become a dwelling. Although there are now two owners for the stables and house the description from the National Trust's documents covers both. Refer also to Stirling Highway No. 435, Lots 1-2/96, The Old Claremont Police Station and Lockup. An English 'Vernacular Revival' composition of coursed limestone rubble construction and shingles with an iron roof built in 1895. It is a two-storey structure and is a complex composition of elements made to resemble</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	Permanent

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>an English country cottage. The overall impact is one of great beauty and visual complexity. It is one of a number of vernacular designs by George Temple Poole. The building is described as "comprising six-roomed quarters for the officers, stables and two cells and the usual appurtenances" (PWD report 1895/6). According to Molyneux the roof was originally shingled as well.</p> <p>Additional Comment: On the State Heritage Register - Interim Entry.</p>			
11	Hillside Avenue		<p>1995 Comment: Substantial Edwardian 'Queen Anne' bungalow with sophisticated exterior detailing.</p> <p>This Federation "Queen Anne" bungalow c. 1908 which sits beside 15 Parry Street incorporates some interesting decorative elements. The asymmetric plan is oriented with the front door facing north-west across the block. The unusual roofline has a pyramidal central section with verandahs fanning north-west. The prominent front gable is half-timbered infilled with pebbledash (possibly of pressed metal). An exquisite pressed zinc/stucco acanthus cornice is located under the slatted eaves of the gable and the verandah. The verandah is supported on rock-faced limestone piers. The verandah has square-section posts, no frieze and chamfered square-section railing</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			and balusters. The front door has a fanlight and side lights filled with delicate stained glass. An unusual curved window dominates the entrance porch. Recent alterations have been done with tact and skill.			
2	Jarrad Street	Sea View Golf Course	A remnant links style golf course laid out in 1909 and clubhouse constructed in 1970, with a maintenance shed and nursery, c. 1970, and a rendered brick and tile pump house, c. 1930s, together with that portion of Jarrad Street bisecting the golf course. It is the first and only links golf course established in the metropolitan area, a links course being one that is laid out on naturally undulating ground, with coarse grass fairways, and the fairways generally separated by the existing vegetation. Additional Comment: On the State Heritage Register.	1.	Not on list	Permanent
19	Jarrad Street		1995 Comment: Historical and architectural significance with an important cast iron fence. This Victorian cottage is one of a pair in Jarrad Street in what was proposed as the town centre. It is of tuckpointed red brick with plaster quoins to the corners of the projecting section of the house. The walls on this bay are rendered to mid-window level, possibly at a later date. The windows are	1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI). 2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2. 3. The place contributes to the character	2	



Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			small and paired with an awning over. The main roof is hipped and there is a separate bullnosed roof to the verandah. The gablet is filled with weatherboard. The east wall has been rendered. The front door is solid wood with multi-paned lights on either side. The verandah posts are square and chamfered with elaborate fretted wood brackets. Old iron lace of a style seen in old Cottesloe photographs complete with iron gate and gateposts is set into recent stone-faced stone walls.	and amenity of the street, locality and overall district.		
24	Jarrad Street	Curtin Family Home	1995 Comment: Of historic interest - home of Australian Prime Minister John Curtin. John Curtin's House. A triple-fronted gabled brick and tile bungalow with a verandah down two sides that has been sympathetically filled-in. It is made of tuckpointed brickwork with stucco strings and a cantilevered awning over the main side-hung casement window set. Upper walls are rendered. Additional Comment: On the State Heritage Register.	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent
28	Jarrad Street	Pine Lodge	1995 Comment: A fine house beautifully detailed. An important corner focus. This is a variation of the Craftsman bungalow built in tuckpointed brick with stucco strings and roughcast render to upper walls. The plan is complex, resulting in complex hip and	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>gable roof geometry. The gables are half-timbered with roughcast infill. Windows are side-hung casements with stained glass showing Art Nouveau influence.</p> <p>2005 Review: Maintenance of and restorations to the house itself have been extremely well done but the recent setting elements of brick wall, generic traditional picket fencing, metal gates and carport are somewhat intrusive.</p>	<p>Heritage List for LPS3. The study recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		
42	John Street	Pine Lodge	<p>1995 Comment: An important house of historic and architectural interest. Associated Summerhayes, Zimpel.</p> <p>An elegant Victorian 'Queen Anne' bungalow c. 1896 of tuckpointed brick with an iron roof. Sheltered by wide verandahs with large turned posts and regular square-section frieze, it has a belvedere to the south-west corner with pressed zinc cladding and candle-snuffer roof. The front sitting room has a bay window with casement windows. The main bedroom and dining room have bay windows with double-hung floor-to-ceiling window/doors with side windows. The front door has exquisite original leaded stained glass of a country scene. The carved mantelpieces came from Zimpel's own factory. The house has had two renovations. One c. 1980 when the Georgian windows to the ballroom's north wall and the brick courtyards were added. The second c. 1982</p>	<p>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</p> <p>2. The place is also heritage classified on the State Register of Heritage Places.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>	1	Permanent

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>by D. Erickson saw the kitchen and cellars enlarged and the east wing extensively remodelled adding the poolroom, three bedrooms and the eastern verandah. At this time the library was turned into a walk-in wardrobe and bathroom. The older bathrooms were demolished and two new ones, a guest pantry, sunroom and cloakroom created. Detailing in the old section of the house was copied. Stained glass windows and doors from the old National Mutual House were incorporated into the poolroom which has multi-paned French doors echoing those in the ballroom. Underground garages were created next to the cellar. The old stables were demolished to make way for a tennis court.</p> <p>Additional Comment: On the State Heritage Register.</p>			
47	John Street		<p>1995 Comment: Home of Mr Norman, one of the two earliest houses on the seaward side of Cottesloe.</p> <p>This old timber-framed and weatherboard-clad Victorian cottage has an 'orne' woodwork valance and unusual wooden balustrading. The glazed doors are French windows and the windows are double-hung sashes.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
				overall district.		
53	John Street	Montefiore	<p>1995 Comment: Architectural and streetscape significance.</p> <p>"Montefiore". This Edwardian Queen Anne bungalow, 1913, has a bellcast corrugated iron/Zincalume roof with candle-snuffer roof over a diagonally-set bay window. The turret is clad with pressed zinc in a fishscale pattern and finished with a tapered turned finial. The casement windows in the multi-sided bay are glazed with diamond-paned leadlights. Set high on a sloping block, the verandah has random-rubble limestone footings. The posts are square-section wood with wooden balustrading between. There are alterations to the rear and east sides of the house incorporating a garage under the verandah.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	
65	John Street		<p>1995 Comment: Edwardian rental semi-detached cottages. A rare group in Cottesloe. BFG North owner.</p> <p>Two pairs of gable-fronted semi-detached cottages on the railway end of John Street make an interesting addition to the streetscape. No's 61-63 have their original bi-colour brick facades almost intact. Quoins of orangey bricks around windows doors and niches of the dividing screen wall make an interesting contrast. No's 65-67 have been</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>painted. The tiny cottages have a front door and single double-hung window. The gable fronts have minimal gable friezes. The chimneys are corbelled. The verandahs are shaded by iron skillion roofs. The posts are square section with iron lace brackets to No's 65-67. The dividing screen wall has an ornate corbel and vermiculated detailing.</p>	overall district.		
67	John Street		<p>1995 Comment: Edwardian rental semi-detached cottages. A rare group in Cottesloe. BFG North owner.</p> <p>Two pairs of gable-fronted semi-detached cottages on the railway end of John Street make an interesting addition to the streetscape. No's 61-63 have their original bi-colour brick facades almost intact. Quoins of orangey bricks around windows doors and niches of the dividing screen wall make an interesting contrast. No's 65-67 have been painted. The tiny cottages have a front door and single double-hung window. The gable fronts have minimal gable friezes. The chimneys are corbelled. The verandahs are shaded by iron skillion roofs. The posts are square section with iron lace brackets to No's 65-67. The dividing screen wall has an ornate corbel and vermiculated detailing.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	
5	Loma Street	Ithaca	<p>1995 Comment: Façade only remains. A good example of Italianate styling. Streetscape significance.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>This fine Federation "Queen Anne" house of coursed random-rubble limestone, 1903-5, is one of the few Italianate Edwardian homes in Cottesloe. In 1994 all but the facade and a few front rooms were demolished in an extensive reconstruction. The Marseilles tile roof was replaced with Zincalume but the unusual chimney stack, ornate plasterwork and fretted wood details to the verandah and facade were retained.</p> <p>2005 Review: The place was extensively reconstructed in 1994 and external details appear to have a higher level of authenticity than before.</p>	<p>Inventory (MI).</p> <p>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		
8	Loma Street		<p>1995 Comment: Important integral part of Loma streetscape in proposed heritage precinct.</p> <p>An Edwardian bungalow, 1901, set in large grounds. The hipped and broken-back tiled roof has one small gablet over the bay window set diagonally across the block. The gable has extended bargeboards. The house has wide timber verandahs, decorative masonry quoins and a corbelled chimney stack with scrolled stucco. Tuckpointed red brick is relieved by scrolled stucco under the casement windows. Diamond paned leaded glass is in these bay windows. Other windows are floor to ceiling and double-hung.</p>	<p>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</p> <p>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			Additional Comment: Since the mid-2000s the dwelling has undergone substantial renovations and conservation works.			
10	Loma Street		<p>1995 Comment: Important integral part of Loma streetscape in proposed heritage precinct.</p> <p>An interesting and unusual Victorian bungalow with "Arts and Crafts" overtones built before 1901. Of tuckpointed red brick it has a feature window of roughcast stucco enclosing a bay window featuring leadlight casements below with small stained glass hopper windows above. The verandah to two sides has simple decoration. Arched boards as frieze and incised lines in the square verandah posts. The gabled roof is corrugated iron and steeply pitched. There are timber slats under the eaves. The chimney shafts are straight and covered with pebbledash. Tall palms balance the tall chimneys. Part of the front verandah has been enclosed. The floor is cement.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	
21	Mann Street	High Beach	<p>1995 Comment: Rare example of WW1 house with integrity intact. Strong contributor to streetscape.</p> <p>This 1916 house stands next door to No. 25. It is of red brick with terracotta tiles. The gabled roof has two pronounced eaves, one stepped behind the other. The eaves are half-timbered to give a strong Tudor effect.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			The infill is pebbledash. The chimneypots are straight, covered with pebbledash and given an unusual castellated brick decoration which includes a red brick cornice. The west-facing verandah at the rear has been extended at some stage, the lattice removed and the north verandah enclosed. The front porch has a separate roof. The windows on either side of the front door are six-sided bay windows; that to the left has rectangular leaded lights; that to the right has a more ornate style of leading. The limestone footings are stone-faced and rusticated. This rises to become heavy piers supporting clusters of strong square posts. Those on either side of the entry are Z-shaped supporting four pillars, emphasising the half-timbered Tudor effect. The house was built during the First World War and there was a shortage of craftspeople to complete the interior detailing to match the exterior.	<p>retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		
40	Marine Parade	Wearne Hostel / Children's Convalescent Home	<p>1995 Comment: Considerable historic, social and aesthetic importance. A prominent landmark.</p> <p>A sprawling single and two-storey inter-connecting collection of buildings which have been sympathetically restored to conform to a rather eclectic Queen Anne style favoured during the Gold Boom years. The stone and iron-roofed buildings have attractive wooden verandahs with valances</p>	<p>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</p> <p>2. The place is also heritage classified on the State Register of Heritage Places.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>	1	Permanent



Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>and crossed beams. Some verandahs are enclosed. Brick string courses contrast with the stone blocks which are either smooth-faced or pillow and of various sizes and shapes, adding texture and interest to the building. The south-facing and first section has an attractive large arched window surmounted with (smaller stone/bricks?) down to the strings. The gables are half-timbered. The corner tower has round windows in its facets with decorative mouldings. Unfortunately it is crowned with a small pyramidal roof replacing the original tall witch's hat.</p> <p>Additional Comment: On the State Heritage Register.</p>			
104	Marine Parade	Hotel Cottesloe	<p>1995 Comment: 'Moderne' façade for TG Molloy by CLE Harrison. Historic and architectural significance.</p> <p>Cottesloe Beach Hotel - Hotel Cottesloe façade. Two-storey hotel with a "Moderne" façade - rendered surface enlivened with decorative detail. The emphasis is on horizontal lines with some counterbalancing vertical elements, such as supporting pillars, while stylized fluted cartouches with classical overtones are incorporated in the design and decorate the 14 vertical pillars. The roof is tiled. Glazing has been modified with glass blocks inserted in some sections.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>2002 Reassessment: The Hotel Cottesloe, originally known as Cottesloe Beach Hotel, is a significant landmark in Cottesloe, particularly due to its strong 1930s architectural style. The 1930s was an important period of social activity and emergence of the seaside holiday tradition in Cottesloe. The hotel has further significance in that it is one of the last remaining 1930s structures along the foreshore.</p> <p>Additional Comment: On the State Heritage Register. Since the mid-2000s the rear beer garden has been redeveloped as a modern version and some conservation works to the place have been undertaken.</p>			
259	Marmion Street		<p>1995 Comment: Very important and beautiful Edwardian filigree "Queen Anne" style bungalow.</p> <p>This National Trust listed "Edwardian Filigree" bungalow, 1916-20 with "Queen Anne" overtones is particularly noteworthy for its verandah detailing which the Trust claims is reminiscent of Queensland and rarely seen in the west. The casement windows are delicately glazed with rectangular-paned leadlight set with stained glass motifs. They are also outlined with ornate scrolled wooden architraves embellished with circular wooden motifs as seen in a cottage in Albion Street. Floor-to-</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>ceiling double-hung windows to some rooms. The spreading roof recovered in Zincalume projects forward in the centre front over the main reception room. The weatherboards are Edwardian profile. The front door is Edwardian with an oval door light. There is elaborate framing around this and the small side lights and fanlights. The chimney is tall with a corbelled top. The gablet has extended bargeboards and a fan insert of wood; no turned finial, just a square tapered peg. The arched frieze contains heavy circular wooden fretwork motifs. The verandah posts which encompass five faces of the house are chamfered and the balusters square section. There appears to have been a substantial addition to the rear of the house. A trellised lattice carport and modern picket fence. The National Trust gives a date of 1910 but it is later.</p> <p>2002 Reassessment: This house has considerable architectural significance as a representative of timber pre-World War One architecture in Cottesloe.</p>			
40	Napier Street	The Rectory	<p>1995 Comment: Architecturally and historically significant. Contributes to the streetscape.</p> <p>"The Rectory". A Victorian Italinatè styled cottage built between 1910-15 in a prominent position on the heights of Napier Street. The corrugated iron roof is gabled.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>The gables infilled with a slatted section, roughcast and a cast three-dimensional Victorian shield motif. The verandah is bullnosed with unusual frieze composed of turned spindles and circular-pierced boards. The chimney stacks are square bricks with pebbledash and two sets of corbelling surmounted by terracotta pots. The tuckpointed brickwork has been painted. The verandah posts are turned. The windows are small double-hung in pairs with corbelled sills and scrolled stucco decoration. A more recent fence is constructed of brick piers with iron railing between.</p> <p>2005 Review: The Rectory is a Federation Freestyle bungalow, built in the late pre-World War 1 or during the War. It is located in a prominent position on the heights of Napier Street. The hipped corrugated iron roof has gambrel ventilators and is set behind a projecting gable. The front gable is infilled with slatted sections, roughcast and a cast three-dimensional Victorian shield motif. The gable caps a Victorian profile bay window. The verandah is bullnosed with unusual frieze composed of turned spindles and circular pierced boards, of free classical derivation. The chimney stacks are square bricks with pebbledash and two sets of corbelling, surmounted by terracotta pots. The tuckpointed brickwork has been</p>	<p>recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>painted. The verandah posts are turned. The windows are small, Victorian style, double-hung in pairs, with corbelled sills and scrolled stucco decoration. A more recent palisade front fence has been constructed.</p>			
63	Napier Street	St. Phillip's Anglican Church	<p>1995 Comment: An important work by architect Julius Elischer from his strongest period.</p> <p>St Phillip's Church. This structure bears a resemblance to Elischer's Broadway shop built for David Foulkes Taylor. It uses painted brickwork to create a series of planes which are sculpted-out to form a composition of varying-shaped penetrations as on the north wall or into which to add sculpture such as the rainwater spout in the west wall. Dedicated in 8 May 1965, it is a simple oratory plan with an attached hall to the south. The roofs to each major space are monoplaned inwards resulting in a butterfly roof. The sparse garden sets off the building as a sculpture on a plane of green. A bell tower provides visual focus to the entry. which has a cantilevered concrete canopy.</p> <p>2002 Reassessment: An important work by modern architect Julius Elischer, and noted in Ian Molyneaux's book Looking Around Perth, 1981.</p> <p>Additional Comment: On the State Heritage Register.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
98	Napier Street	Atherstone	<p>1995 Comment: On this site by 1897-8. Historic and architectural significance. "Atherstone". A symmetrically-planned weatherboard "Georgian Revival"-styled cottage from the 1890s. It has a U-shaped hipped roof with skillion behind. The verandahs to south and west are covered separately and were originally bullnosed. The verandah posts are Edwardian square-section chamfered. The frieze is composed of Victorian turned spindles. The balustrading is a St Andrew's Cross style – a re-creation of colonial diagonals. Pairs of French doors on either side of the front door contribute to the nostalgic appearance. It has a new picket fence, lattice to the west verandah and latticed lych gate. There is also an enclosed addition to the east and skillion to the north. The verandah skirt is slatted. The interiors of the front section are intact with a wooden arch to the passage and other interesting details. There are hand-split Jarrah battens.</p> <p>2002 Reassessment: This is one of the earliest houses in this area of Cottesloe, and significant in the early settlement of this section of Cottesloe.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	
23	Napoleon Street	Shiraz	<p>1995 Comment: Very important minor building and rare in the extent of the fabric of the building remaining.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>A classically-derived design in masonry, all finished with painted stucco, featuring a pedimented gable, rusticated pilasters and keystone arches. The shop retains its original shopfront and is unusual in the relationship of solid-to-void and restricted display. The canopy looks authentic and retains its pressed metal lining which could have come from the nearby Splatt &amp; Wall pressed metal mill.</p> <p>2002 Reassessment: An important early shopfront in a significant commercial area in Cottesloe.</p> <p>2005 Review: A classically derived commercial design in masonry, finished in painted stucco, featuring a pedimented gable, rusticated arches, voussoired arches and small-paned original glass fanlight over the principal shop window. The typology of the building is likely derived from Fremantle commercial design rather than Perth commercial design of the period.</p> <p>The suspended canopy is almost certainly later than 1903 and future archaeological and photo archive investigation should give evidence for the original shop verandah configuration and construction. The pressed metal of the canopy may have come from the nearby Splatt &amp; Wall pressed metal mill.</p>	<p>Inventory (MI).</p> <p>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		
15	Parry Street (aka 15)		1995 Comment: Gracious house of	1. The place is of higher-order local cultural	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
	Hillside Street)		<p>architectural and streetscape importance in heritage precinct.</p> <p>Finely detailed Edwardian Bungalow in "Queen Anne" style 1910-15 on Claremont Hill oriented diagonally across a corner block with sweeping views to the north-east. Steps with urns sweep up to the elevated verandah. The hipped roof is of Marseilles-style tiles decorated with finials. Two gables are half-timbered: the small one above the bay with a rectangular louvred vent and the larger to the west with a circular louvred vent partially covered by a decorative gable screen reminiscent of the nearby Oldham residence. Oldham may well have been the architect and builder of this house as he is reputed to have built many homes in Swanbourne. The projecting bay is filled with diamond-paned, leadlight casement windows. The red brick has been painted in a pastel colour. The stucco quoins and scrolled decoration beneath the windows have been painted white. Tall chimney stacks are corbelled with terracotta pots of unusual design. The five-sided verandah covered by a separate hipped roof has turned posts, a plain slatted frieze and chamfered balusters beneath the verandah railing. The windows, apart from the two bays, are floor to ceiling double-hung window/doors. There is a new addition to the rear. The home is well</p>	<p>heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</p> <p>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		



Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			maintained.			
80	Railway Street	Wanslea	<p>1995 Comment: IOOF Orphans Home. Historic, architectural and social significance. "Wanslea". Formerly IOOF Orphanage. This is a large, impressive building in Federation Freestyle with red brick and contrasting stucco bands. The roof is tiled. The double-storey verandahs have been enclosed on the top floor, presenting an awkward appearance out of sympathy with the building as a whole. The front entrance is approached by a wide flight of steps. Gables are half-timbered with the one over the entrance containing an emblem of a link of chains and the words "Friendship, Love, Truth" as a reminder of the original IOOF orphanage.</p> <p>Additional Comment: On the State Heritage Register. Since the mid-2000s the National Trust has undertaken substantial development and conservation works to the place.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	Permanent
7-9	Rosendo Street	Tukurua / Burt's Summer Residence	<p>1995 Comment: Burt's Summer Residence. Large two-storey limestone and iron house constructed circa 1900. Classified by the National Trust. Very high historic and architectural significance. Landmark. 1896-1901.</p> <p>Designed originally by R.T. McMasters as a single-storey building and built by Bunning</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also interim-heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character</li> </ol>	1	Interim

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>Bros. in 1896 it was altered soon after in 1897 by J. Talbot Hobbs. In 1901 Hobbs designed a second storey for the house. The house as it stands today is comprised of two joined buildings. The main residence is built of limestone over a large basement housed in the cavity created by the sloping block. The smaller southern wing is set back from the west facade by approximately six metres. Although the building has few distinctive stylistic details its size is impressive. The brick quoins to the openings contrast with the coursed rubble-limestone walls. The two structures are unified visually by the double-storey timber verandah. On the western façade, the verandah has a gable to the north-east corner which forms an interesting and lively extension and provides decorative asymmetry to the northern façade. Across the northern façade the verandah extends as a single storey and projects into a shallow porch over the main entrance. On the eastern façade it runs along a single storey to the south wing. The windows of the upper storey have individual awnings with scalloped timber decoration. The verandah details are simple. Turned timber balusters and decorative brackets are combined with square section uprights. There are the remains of decorative wooden panels with pierced quatrefoils. The</p>	<p>and amenity of the street, locality and overall district.</p>		

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>balustrading has been filled-in with asbestos sheeting at some stage and areas enclosed to make more rooms. This was probably during the Second World War when large houses were required to provide for refugees, etc. The house has a hipped and gabled roof covered with corrugated iron. The west-facing gables have been filled with pressed metal and asbestos sheeting. The north facing gable has a decorative gable screen. The southern wing is clad in pressed metal to the upper storey and has a skillion extension containing toilets and laundry. A weatherboard extension houses a bathroom. The main entrance is reached by steps and elegant piers on either side. The entrance door is panelled and has stained glass inserts. For interior details see Heritage Council database.</p> <p>Additional Comment: On the State Heritage Register - Interim Entry. Since the mid-2000s the place has undergone substantial restoration and conservation works.</p>			
12	Rosendo Street	Belvedere	<p>1995 Comment: Very high historical and architectural significance, a landmark. "Belvedere" is a single-storey limestone residence constructed in 1906 by wealthy mining investor J.J.Campbell who managed a tin mine in Queensland. Campbell built the house for his parents and siblings. Mrs Campbell had a boarding house in the</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character</li> </ol>	1	Permanent

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>area in 1899. His father Thomas Campbell, gentleman, served on the Cottesloe Roads Board from 1903-1907. The place was used as a family residence until the 1930s when it was let out as a boarding house for men. In 1974 it was bought and restored by Loretta and Tom Pell. The house is sited in large grounds in Rosendo Street in close proximity to "Banksia" and "Tukurua". The house is single-storey with basements constructed of limestone with brick quoins to the openings in Federation "Queen Anne" style. The dominant feature of the house is the prominent three-storey square belvedere with multi-paned wooden-framed windows on all sides. Cantilevered balconies project from the southern and northern sides. The roof of the tower is of corrugated iron, topped by a finial. The roof is medium-pitched and hipped with low candle-snuffer roofs over a pair of bays. The bullnose verandah supported by turned posts extends on the north-west and south facades. The original verandah had wooden louvres. The lower portion of the verandah is enclosed with asbestos sheeting. For further details see the Heritage Council's data.</p> <p>Additional Comment: On the State Heritage Register. Since the mid-2000s the place has undergone various development and conservation works.</p>	<p>and amenity of the street, locality and overall district.</p>		

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
2	Salvado Street	Le Fanu House	<p>1995 Comment: Very high historical and architectural significance, a landmark.</p> <p>Nestled into the dunes at the bottom of Salvado Street is "Banksia", built by Henry Diggins Holmes and his wife Marion between 1892 and 1897. The cluster of roofs trace the development of the complex building. The architect was the same as for the Ministering Children's League Hostel, which the Holmes set up. At present he has not been identified. The house is a rambling, split-level "Queen Anne"-style house with eight bedrooms, a ballroom and a dining room which can seat forty people. The walls are coursed rubble-limestone with brick quoining around the Romanesque arched windows, doors and air vents. It had an iron roof now replaced with asbestos sheeting. The windows are placed to take advantage of the ocean views from three sides. The gables on all four sides have Tudor details; one has diamond-shaped shingles and timber decoration. The southern facade is the most dominant with a candle-snuffer roofed hexagonal bay with arched windows to the south-east. The eaves have decorative corbelling. The roof is topped with an elaborate cast metal finial. A dominant gable thrusting forward to enclose arched windows is supported on decorative masonry corbels and turned supports. There</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>are remains of stained glass in the arches of this and the bay, and remains of decorative corbelling to the sides of the windows. The verandahs are supported on simple square posts. The chimney stacks are stuccoed with an elaborate frieze and double corbel. The front door is solid wood with lights on either side and above. The house fell into a very poor state of repair. The entire garden is enclosed by a limestone wall.</p> <p>MI Comment: AKA "Banksia" or "Le Fanu". Additional Comment: On the State Heritage Register. Since the mid-2000s the dwelling has undergone major extensions, reconstruction and conservation works.</p>			
26	Salvado Street		<p>1995 Comment: Edwardian 'Queen Anne' house. Very important architecturally and contributes to the street.</p> <p>An "Edwardian Filigree" bungalow built about 1912. The house is of cream-painted brick with a white string course. It has a hipped and gabled iron roof. Two small louvred gablets vent the roof. The gable to the south over the arched bay windows is half-timbered. The infill is pressed metal finished to resemble roughcast render. The bargeboards are extended. The chimney stacks are a major feature. They are elaborately decorated with moulded lace-like plasterwork and corbels. A sweeping wooden lace frieze decorates the timber-</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>floored verandah. The front door is panelled with a central panel of stained glass and two small squares above. The side lights above and below are also of stained glass. There is elaborate paned glass to the French door and sidelights which open on the front verandah. The house is very much as it was built. In the 1960s the western verandah was enclosed, however the original posts and valance were retained. The block was originally larger with a tennis court to the west.</p> <p>2002 Reassessment: This house is architecturally significant for its retention of original elements and representation of this particular significant style in Cottesloe.</p>			
36	Salvado Street		<p>1995 Comment: Important Queen Anne-styled house, aesthetic and probably historic significance.</p> <p>An Edwardian Filigree-style bungalow with "Queen Anne" overtones built 1902-14 which is of weatherboard with an iron roof. Decorative frieze to the gable and slatted railings contribute to an air of substantiality. Latticed skirt to verandah. Hipped gable fronted roof with separate roof to verandah. Timbered finish to the gables; louvred gablet. Tall corbelled chimney stacks with terracotta pots. Double-hung sash windows.</p> <p>2002 Reassessment: One of a pair of timber</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			houses indicative of the residential development of this section of Cottesloe pre World War One.			
40	Salvado Street		<p>1995 Comment: Aesthetically significant. Rare Flemish-bond brickwork. Contributes to the streetscape.</p> <p>A Victorian villa of tuckpointed red brick in Flemish-bond (painted on some walls) with a gable-fronted corrugated iron U-shaped hipped roof. The verandah/porch has a bullnosed corrugated iron roof. The chimneys of brick are squat with a strip of decorative stucco beneath the corbelling. The gable end is decorated with a diamond-shaped board inset. Awning roof to small window is supported by brackets of decorative slats. Turned verandah posts have small fretted brackets to create an arched effect. The verandah railing is simple and effective, but probably not the original style. Double-hung sash windows with small side lights are placed singly. Victorian-style door with small lights on either side. This house sits on the corner of George and Salvado Streets in a leafy gum-tree lined street.</p> <p>2002 Reassessment: An early cottage close to the sea and railway. One of the earliest left standing. The house is a good representative example of an early brick residence and reflects settlement themes</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	



Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			within Cottesloe during the significant period of settlement 1890-1907.			
583-585	Stirling Highway	Old Roads' Board	<p>1995 Comment: Historic and architectural significance. Rare example of unspoilt early Cottesloe shops.</p> <p>Shops - Old Roads Board Office. A pair of brick construction shops with iron roofs in a pair of gables. The shops have been partly rendered below a replacement canopy. Above the canopy is a pair of parapets with plain pilasters, moulds and raised panels of picked-face stucco. The shop fronts are intact. The northern shopfront with royal blue tiled plinth is a replacement stainless steel-framed assembly. The northern shop has an "Art Deco" replacement ceiling while the southern shop retains its ripple iron. Remnants of earlier painted signs are decipherable in the southern shop parapet, the words 'Prosser' and 'undertaker' are visible.</p> <p>2002 Reassessment: This building has historical significance as the site of the first meeting of the Cottesloe Roads Board, the forerunner of the Cottesloe Council and as such this building has high significance in the context of Cottesloe's history and development. It is also representative of an early type of shopfront typical of commercial buildings at the turn of the 20th Century.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			Additional Comment: Since the mid-2000s the building has undergone conservation works in conjunction with an apartment development on the overall site.			
441	Stirling Highway	Old Fire Station	<p>1995 Comment: Landmark building of historical and architectural interest. Former Claremont Fire Station. A large two-storey red brick building, 1914, with contrasting stucco decoration and new Zinalume roof. Designed in the 'Federation Free Classical' style by Jack Ochiltree. Symmetrically balanced with central part projecting with dual entrances, for former fire engines, with corbelled lintel supported by rusticated pilasters. Upstairs windows above entrances are arched and decorated with tall elaborate keystone motifs. Side wings are recessed with parapeted gables. The building is a prominent landmark on the corner of Congdon Street and Stirling Highway. A recent addition is a low enclosure wall at the front and sides.</p> <p>Additional Comment: On the State Heritage Register. A more recent modern office wing has been added.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 1 in the Town's Municipal Inventory (MI).</li> <li>2. The place is also heritage classified on the State Register of Heritage Places.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	1	Permanent
515	Stirling Highway	Shop	<p>1995 Comment: Example of Edwardian shopfront with joinery intact. A simple parapet-walled shop and house with little elaborate architectural detail, but it retains its original timber shopfront</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>joinery. It has been constructed with some stucco detailing.</p> <p>2002 Reassessment: This shop and residence is an excellent example of an early commercial building incorporating both business and residence. It is indicative of the development of Stirling Highway as a commercial area in early Cottesloe. It is of an earlier date than the 1920s as proposed in the assessment in the 1995 Municipal Inventory, and is pre 1905, probably late 1890s.</p>	<p>MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		
535	Stirling Highway	Albion Hotel	<p>1995 Comment: "Halfway House". Historic site. Swan Brewery Hotel reconstructed in sympathy with original plans.</p> <p>The Albion Hotel, a large, attractive two-storey red brick and tile building, built in 1912 to replace an earlier structure. It has horizontal bands of cream stucco. It was built for the Swan Brewery in 1912 by the architectural firm of Hobbs, Smith and Forbes. It has "Federation Filigree" styling with half-timbered gables and wooden verandahs. More recent extensive renovations include lattice work to the ground floor verandah and re-creation of the ground floor interiors and spaces.</p> <p>2002 Reassessment: An important historic landmark structure on the Stirling Highway and an integral part of the Cottesloe</p>	<p>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</p> <p>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</p> <p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			shopping centre based on Napoleon Street.			
561	Stirling Highway	Sroule's Coffee Palace	<p>1995 Comment: An important 'Federation Freestyle' commercial building rich in composition. Historic significance.</p> <p>Sroule's Coffee Palace. A "Federation Freestyle" 1903-4 two-storey rendered masonry construction building with an iron roof. The façade is very distinctive with its pedimented parapet and oriel window to the north-east corner with its cupola. Its features include some copings and strings and the name of the place in raised stucco. Internally it is much altered, but externally it is relatively intact.</p> <p>2002 Reassessment: An important building on the main road between Perth and Fremantle representative of the consolidation of settlement in the Cottesloe area. This building is highly significant to the historical and architectural development of Cottesloe.</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> <li>3. The place contributes to the character and amenity of the street, locality and overall district.</li> </ol>	2	
3	Windsor Street		<p>1995 Comment: Historical and aesthetic significance. Home of architect-builder Ron Oldham.</p> <p>Edwardian "Queen Anne" bungalow of tuckpointed red brick in stretcher bond with vermiculated quoins of cream render to the corners of the building. Originally an asymmetric (L-shaped with additions) layout. Decorative detailing to window sills is in</p>	<ol style="list-style-type: none"> <li>1. The place is of higher-order local cultural heritage significance, being classified as Category 2 in the Town's Municipal Inventory (MI).</li> <li>2. In 2005 the Town undertook a review of MI Category 2 places towards the Heritage List for LPS3. The study recommended that the property be retained as Category 2.</li> </ol>	2	

Street No.	Street Name	Place Name	Description	Reason for Inclusion	MI Category	State Listing
			<p>cream render. Floor to ceiling sash windows in the older section of the house. Corbelled chimney shafts are also partially rendered. Timber filigree to verandahs is simple, with square railing and decorative arched frieze between turned posts producing a series of bays. Extended bargeboards frame ornate turned cartwheel 'frets' used for the gable screen. The house, built in 1912 by Ron Oldham as his private residence, was substantially enlarged c. 1990 with the skillions at the rear being removed and the addition of a two-storey wing with three-storey tower. At this time the Marseilles tiles were replaced with red-painted corrugated iron. The green and cream paint scheme has been taken from an early photograph of the house. The extensive grounds (the house and grounds cover three lots) have been remodelled, removing the tennis court which originally stood to the north of the house. The gardens have been walled with recycled bricks inset in places with pickets. This replaces an older wooden fence.</p>	<p>3. The place contributes to the character and amenity of the street, locality and overall district.</p>		