

TOWN OF COTTESLOE



ART ADVISORY PANEL UNCONFIRMED MINUTES

MAYOR'S PARLOUR, COTTESLOE CIVIC CENTRE
109 BROOME STREET, COTTESLOE
1.30PM THURSDAY 10 OCTOBER 2019

MAT HUMFREY
Chief Executive Officer

15 October 2019

1. DECLARATION OF MEETING OPENING / ANNOUNCEMENT OF VISITORS

The Chair declared the meeting open at 1.30pm

Cr Tucak acknowledged the meeting was open to members of the press and public.

Also that the meeting was being held on the traditional lands of the Nyoongar People near Moodoorup Rocks, the area having great significance to the Traditional Owners.

2. ATTENDANCE**Committee Members Present**

Cr Michael Tucak	Chair, Elected Member
Mayor Philip Angers	Elected Member
Cr Rob Thomas	Elected Member (arrived at 1.33pm)
Cr Sally Pyvis	Elected Member
Ms Rosalin Sadler	Community Member
Mr Stephen Mellor	Community Member

Officers Present

Mr Mat Humfrey	Chief Executive Officer (arrived at 1.39pm)
Liz Cartell	Administration Officer

Apologies**3. CONFIRMATION OF MINUTES FROM PREVIOUS MEETING**

Moved Cr Tucak Seconded Mayor Angers

The Minutes of the meeting of the Art Advisory Panel minutes held 5 September 2019 be confirmed as a true and accurate record subject to the following amendments:

Under Item 4.3.1 Proposed Amendment – Mr Sadler be changed to Ms Sadler

Under Item 6 Next meeting – September be changed to October

Carried 5/1

Against Cr Pyvis

4. ITEMS FOR DISCUSSION**4.1 Public Art Strategy Objectives****4.1.1 Discussion of new locations**

4.1.1.1 The Panel reviewed the deferred Committee Recommendation 1 and agreed for it to be re-presented to Council at the next Agenda Forum (to be held 22 October 2019) subject to the following amendment:

COMMITTEE MOTION

Moved Mr Mellor Seconded Cr Pyvis

Under Item 4.1.1.1 Draft PSP amend to:

Point 1. Moving location F on to the median strip at its widest point ...

Carried 6/0

The revised deferred recommendation is now revised to read:

REVISED COMMITTEE RECOMMENDATION

Recommendation that Council endorse the Railway Corridor Greening design (by Josh Byrne Associates) subject to:

- 1) Moving location F on to the median strip at its widest point between the PSP and access road as marked on Drawing DD-204 (Appendix 1); and**
- 2) An additional location P as marked on Drawing DD-211 (Appendix 2).**

4.1.1.2 The Panel discussed the request for costs incurred by the Town for construction of the PSP and debated whether the administration should be required to provide further details on the basis of accountability.

COMMITTEE RECOMMENDATION

Moved Mellor Seconded Pyvis

That it be requested from the CEO that the donation amount from Main Roads for the PSP, the Town of Cottesloe budgeted amount for the PSP planting, the Josh Byrne Railway Corridor Greening plan and any other PSP costs to be borne by the Town.

Lost 2/3

For: Mr Mellor, Cr Pyvis

Against: Mayor Angers, Crs Thomas & Tucak

Abstained: Ms Sadler

4.1.1.3 The CEO reported the audit database update is in progress and that the Administration will have an updated list for the Panel at the next Art Advisory Panel meeting.

4.1.2 Discussion of public art relocations

4.1.2.1 The CEO confirmed the relocation of 'Untitled' to the PSP has been approved by Council and advised the area in question is PTA controlled. Subject to the Town receiving PTA permission the relocation will proceed and plaques will be updated.

The CEO confirmed the artist will be notified under the copyright act.

Cr Thomas asked if a report had come back from the Library Management Committee regarding the relocation of 'Threshold of a Dream' to the Grove Library, and suggested minutes from that meeting should be included to substantiate the decision, together with an indication of cost to the Town.

The CEO advised he had liaised with Don Burnett, CEO of Shire Peppermint Grove, and that the Town is ready to proceed with the relocation. The Town's operation budget will accommodate the move and the relocation is not expected to cost more than \$1,000.

COMMITTEE RECOMMENDATION

Moved Cr Tucak Seconded Cr Thomas

That the Art Advisory Panel resolve that all further relocations be consistent with the public art strategy and the seven audit assessment criteria

Carried 6/0

The CEO left the meeting at 2.02pm and returned at 2.04pm.

4.1.2.2 Ms Sadler gave an overview of her proposal for relocations including:

- 'Untitled' – to retain its existing Marine Parade orientation and be placed at the widest point at PSP Location F.
- 'Home Is Where the Heart Is' – discussion of merits for a either a Forrest Street or PSP location
- 'Kinetic Interference' – two potential PSP locations identified for consideration
- 'Keeping Mum' – Panel agreement to leave as is at this point in time.

The CEO confirmed there are no concerns with the points raised on the basis they conform with relevant AS Standards. The Town will come back to the Panel if there are any concerns.

Subject to PTA permission being granted, the Town's Engineering team will provide a final setting out drawing for the proposed PSP relocations for the Panel to review and sign off.

The CEO advised relocation costs for 'Kinetic Interference' are considered feasible. The Panel agreed that if Council approves the relocation the North Cottesloe Primary School should be notified in advance. The CEO advised it should be advertised via a media release and also in the Town's newsletter.

The Panel discussed Ms Sadler's proposed options at length and voted on preferred locations.

COMMITTEE RECOMMENDATION**Moved Ms Sadler Seconded Cr Tucak**

That the AAP request Council approve the relocation of 'Home is Where the Heart is' sculpture at PSP location B as part of the activation of the PSP surrounds and enable more public direct engagement with the works.

Carried 5/1**Against Cr Thomas****COMMITTEE RECOMMENDATION****Moved Ms Sadler Seconded Mayor Angers**

That the AAP request Council approve the relocation of 'Kinetic Interference' sculpture at PSP location D as part of the activation of the PSP surrounds and enable more public direct engagement with the works.

Carried 5/0**Abstained Mr Mellor**

The Panel went on to discuss the location of bins and the need to avoid visual obstruction of the sculpture locations.

4.1.2.3 Mr Mellor reviewed his proposals for PSP relocations.

The Panel discussed relocation of 'Dark Night Shine' and decided to revisit this item further at a later date.

4.1.2.4 Cr Pyvis confirmed the Shire of Peppermint Grove's CEO Don Burnett will be liaising with CEO Mat Humfrey in relation to the loan of 'Threshold of a Dream'. The CEO confirmed the move will incur minimal costs and that a number of locations had been identified.

COMMITTEE MOTION**Moved Cr Thomas Seconded Cr Tucak**

A copy of the minutes from the Library Management Committee meeting which discussed the loan of 'Threshold of a Dream' to the Grove Library be circulated to the AAP committee members and a copy of those minutes be put before Councillors as an attachment when considering the loan of 'Threshold of a Dream' at both Agenda and OCM meetings

Carried 6/0

The CEO left the meeting at 2.37pm and returned at 3.00pm.

Mayor Angers left the meeting at 2.40pm and returned at 2.42pm.

4.1.3 Review draft audit results

'Wuyi' was raised for discussion as a potential removal or relocation. The Panel agreed to leave as is.

The Panel went on to discuss the merits of the potential relocation of 'Relationship: Together (Series)', currently located in the Grant Marine Park on Marine Parade, to a large empty sand dune location next to the beach path north of North Cottesloe Surf Life Saving Club. Placement of works to the west of Marine Parade was not supported by the Panel. It was suggested surrounding vegetation and planting should be reviewed and lowered so the work in question can be better appreciated.

Cr Tucak expressed strong support of sculptures located in a natural environment, citing the Northcliffe Sculpture Walk as an example, suggesting if sensitively handled they had potential to enhance appreciation of the work. 'Relationship: Together (Series)' was considered by Cr Tucak to be a good example of a sculpture that would work well in this setting, and was a missed opportunity to add appreciation value to the work.

Ms Sadler advised she has informally consulted members of public and feedback has generally been against siting works in the dunes due to the area needing protection. Coast Care will be revegetating the area and would oppose such a move.

COMMITTEE MOTION

Moved Cr Pyvis Seconded Ms Sadler

That the relocation of the Gomboc 'Relationship: Together (Series)' as discussed by the Art Advisory Panel not be relocated to a site west of Marine Parade due to conservation of the coastal landscape (fragile dunes) and visual impediment to the natural coastal vista.

**Carried 5/1
Against Cr Tucak**

Mr Mellor would like to ensure the audit data base is updated to reflect the Art Advisory Panel's findings, and that it continues to be kept up to date. The Panel agreed further consideration of working audit results, addressing Mr Mellor's queries below, should be deferred until next meeting.

Collection database:

- Where does the database reside?
- Who has editing control and viewing rights?
- Identified locations update
- Diarise annual audits
- Correct donor info for 'Untitled'
- Update details for private verge work on Salvado Street

4.2 Sculpture by the Sea

4.2.1 Location of acquired work *'She Sells Sea Shells'*

The CEO provided an update and referred to a drawing provided by the Town's Engineering team, detailing alignment of the proposed sculpture footing and fencing. The plaque will be inset into the ground.

The CEO also confirmed a new Cottesloe entry sign will be installed. The lowest height permitted is 1300mm.

A new fence will be installed in order to keep the dunes separated from bikes and pedestrians. This will be low key and of natural material to suit the environment.

The CEO confirmed engineering would have no concern in moving the footing to the north, south or west. The surveyor will peg out the site for the Panel to review and finalise.

The CEO also confirmed the yellow no stopping signs will be removed.

4.2.2 Sculpture by the Sea update

The Panel discussed whether the following deferred Committee Recommendation should be re-presented to Council at the next Agenda Forum:

COMMITTEE RECOMMENDATION - (Deferred at OCM on 24 September)

That the Art Advisory Panel requests Council consult with the Art Advisory Panel on any potential extension or new agreement with Sculpture by the Sea.

The Panel voted on whether or not to withdraw the recommendation, and this was subsequently lost.

COMMITTEE RECOMMENDATION

Moved Mayor Angers Seconded Mr Mellor

That the committee withdraws its recommendation to Council on item 4.2.2

Lost 2/3

**For: Mayor Angers, Cr Thomas
Against: Mr Mellor, Crs Pyvis & Tucak
Abstained: Ms Sadler**

Mayor Angers suggested that ongoing contract negotiations with Sculpture by the Sea (proposed for March 2020) should be handled directly by the Administration rather than the Art Advisory Panel.

Mr Mellor referred to his art contract experience and confirmed he would be keen to see what is proposed in future contract negotiations. The Panel discussed whether there would be an option for Mr Mellor to be involved in the negotiations as a consultant.

The CEO advised if there were any concerns, then the AAP should forward suggestions and any specific recommendations for consideration from November onwards.

4.3 Acquisition of Art Policy

4.3.1 Proposed Amendment

The Panel agreed for the following deferred Committee Recommendation to be re-presented to Council at the next Agenda Forum:

COMMITTEE RECOMMENDATION – (Deferred at OCM on 24 September)

The current Panel, which is now known as the Art Advisory Panel, recommends that as soon as possible an addition be made to the Acquisition of Artworks Policy 4.3n):

‘No conditions may be placed on donations’

and the nomenclature ‘Art Advisory Panel’ should be used in any redrafted Policy.

The above recommendation references the City of Fremantle Art Collection Policy under Item 7.6 Acquisitions (**Appendix 3**)

4.3.2 Further improvement of Art Advisory Panel Policy and related guidelines

The Panel discussed Mr Mellor’s request to view:

- 1) copies of any relevant papers, contracts of donor sculptures in the collection
- 2) copies of any Council approvals & associated correspondence for private verge sculptures

Mayor Angers requested the CEO confirm if any of the items were confidential. The CEO advised that there were concerns with this type of documentation being released as some items related to private residents and private information. The Panel discussed why it was necessary to see them.

The CEO advised that any request would have to go through Council due to the potential sensitivity of information and advised the Panel to make a recommendation for consideration.

The Panel decided to deal with the request for information on an ad-hoc basis.

4.4 Annual Sculpture Event Proposal – ‘Plinth 6011’

The Panel agreed for the following deferred Committee Recommendation to be re-presented to Council at the next Agenda Forum, and that the proposal put forward by Mr Mellor at the 6 August Briefing Forum should accompany the recommendation as an attachment.

COMMITTEE RECOMMENDATION – (Deferred at OCM on 24 September)

1) That the AAP request Council approve in principle the concept of 'Plinth 6011' as outlined by Stephen Mellor (Art Advisory Panel Community Representative) to Council at the 6 August 2019 Briefing Forum and that further detailed development of the practicalities, location options within the Cottesloe boundaries, funding possibilities and budgets should proceed and report back to Council (by date).

2) That if the Council approves the above, the Council approve and undertake approaches to the Shire of Peppermint Grove to participate in the Plinth project and to investigate the Library Corner as the location for the Plinth (Appendix 4)

Mayor Angers questioned the construction of the proposed plinth, and whether a more transportable option could be considered.

Mr Mellor advised at this stage the intent is to investigate if the concept is worth pursuing and establish if Cottesloe wants this type of event to happen.

Ms Sadler commented on the opportunity 'Plinth 6011' would offer in terms of giving the Town intellectual credibility, both nationally and internationally.

The Chair moved to item 5.6.

4.5 Foreshore Universal Access Art Commission

North Cottesloe Primary School have been approached by the Administration and have expressed interest in being involved in an artist facilitated workshop. The Panel discussed permanence and potential impact of paint on the new asphalt.

Cr Tucak gave a PowerPoint presentation on a concept for the site involving works by local mural artist Kambani, recently Young Person of the Year, who is involved with ICEA and engages with youth workshops. Cr Tucak advised cost for the artist would be under \$5,000. The possibility of augmenting the event with a virtual reality experience was also proposed.

There is potential for the Town to prepare a funding application via Department of Local Government, Sports and Cultural Industries by way of a Creative Development or Aboriginal Arts category. In order to coincide with Birak season at the start of December the funding submission deadline would be 25 October 2019.

Ms Sadler suggested potential for a festival type event that could involve a light show using shadow play and pattern over the tarmac, and leave no trace.

COMMITTEE RECOMMENDATION

Moved Cr Tucak Seconded Cr Thomas

That the Panel supports the concept of a mural on the Foreshore asphalt path as per the PowerPoint presentation given by Cr Tucak and making an application for funding.

Lost 2/3

For: Crs Tucak & Thomas

Against: Mayor Angers, Cr Pyvis & Ms Sadler

Abstained: Mr Mellor

5. OTHER BUSINESS

5.1 Percent for Art

The Panel reviewed the deferred Committee Recommendation.

Mayor Angers questioned the proposed value, suggesting it was too low and could prove to be unpopular. Suggested there is a lot of detail that needs developing and refining. The CEO confirmed this is being looked as part of the local planning structure.

Cr Pyvis suggested an amendment to the existing recommendation to exclude single residential development. The Panel discussed the implications and potential revisions.

REVISED COMMITTEE RECOMMENDATION

Moved Cr Pyvis Seconded Cr Thomas

That the Town report to Council on a draft policy under LPS3 to implement the requirement for a provisional percentage allocation for public art from developers for projects greater than \$2,000,000 (eg Wearne, Seapines, Station Street) excluding single residential developments.

In the policy it be stated that Council is the decision making authority regarding the nature and extent of the proposed artwork.

That this replaces the previous recommendation under 5.1 at the September Art Advisory Panel which is withdrawn.

Carried 6/0

Cr Thomas left the meeting at 4.10pm and returned at 4.14pm.

Mr Mellor left the meeting at 4.14 and returned at 4.17pm.

5.2 Signage

5.2.1 Mayor Angers questioned who is responsible for the Town's signage and whether it should be left to just one body to deal with as signage is currently being considered by a number of committee groups. The CEO advised that a draft signage strategy had been drawn up by the Beach Access Path Committee, also by the Foreshore Precinct Implementation Committee, however neither have been adopted and there is not a current, specific signage strategy.

The CEO confirmed the Administration has held a recent workshop and is addressing a signage direction for the entire town. This is a work in progress and once developed the Art Advisory Panel amongst others would be asked for their comments and input.

5.2.2 The Panel agreed the following deferred Committee Recommendations should be re-presented at the next Agenda Forum:

COMMITTEE RECOMMENDATION – (Deferred at OCM on 24 September)

That the Art Advisory Panel requests Council to consult with the Art Advisory Panel on any potential signage strategy.

COMMITTEE RECOMMENDATION – (Deferred at OCM on 24 September)

That the Art Advisory Panel recommend to Council that the proposed 'Take 3 by the Sea' artwork from North Cottesloe Surf Life Saving Club not be permitted.

In order to prioritise items prior to Mr Mellor having to leave, the meeting the Chair moved to item 5.5.

5.2.3 Town of Cottesloe Southern Entry Statement

Ms Sadler tabled a paper outlining her rationale for the Town's southern entry statement and proposed an overarching vision and opportunity to improve the area.

Ms Sadler suggested a draft brief could be prepared to upgrade the historic Vlamingh memorial area, including an upgrade to the Cable Station, also that works would need to be carried out in collaboration with Coast Care.

The CEO suggested the Administration could prepare a report to investigate improvements and a decision was made to discuss the proposal in more detail at a further meeting. The level of urgency of the upgrade was discussed and the Panel agreed to revise the previous deferred recommendation to Council.

REVISED COMMITTEE RECOMMENDATION

Moved Ms Sadler Seconded Cr Thomas

The AAP request Council have a report prepared on the opportunities that exist at the Vlamingh Memorial site for consideration at a future Art Advisory Panel meeting.

That this replaces the previous recommendation on this topic at the September Art Advisory Panel meeting which is withdrawn.

Carried 4/0

5.3 Chamber of Arts & Culture (WA) Membership

In response to the Panel's request for clarification on how membership opportunities might be maximised, the CEO confirmed emails and updates from the Chamber could be circulated and that it would be appropriate for Panel members to attend networking and professional development events.

Advocacy events would be dealt with via a recommendation from the Art Advisory Panel for Council to endorse.

5.4 AAP – Committee Terms of Reference

A review of the scope of the Art Advisory Panel was deferred to the next meeting.

5.5 Indiana Elephants

The CEO advised the elephant sculptures by the late Vittorio Ulinovich were originally commissioned by the proponents who built the Indiana in 1995. The Minderoo Foundation has been approached and they would be open to the Town requesting the sculptures and approaching the new lessee with view to acquiring them.

Mr Mellor and Cr Pyvis left the meeting at 4.32pm. With the Panel being reconstituted after the new Council is elected, the Chair thanked Mr Mellor for his hard work and significant input over the last two years.

The Chair moved back to item 5.2.3.

5.6 Eric Street Bridge PSP Underpass Graffiti

The bridge has been the target of recent graffiti and it is considered there is scope for a mural to prevent this. The Panel has received a suggestion for a design competition engaging a local artist, also advice there is potential funding available for graffiti prevention. The CEO confirmed the Town has been looking into this and confirmed there is a possibility to qualify for funding. Council will need to approve any grant expenditure. The bridge replacement date is unknown and could be anything between 2–5 years away.

The Panel agreed to pass a recommendation of support.

COMMITTEE RECOMMENDATION of SUPPORT

Moved C Tucak Seconded Mayor Angers

That the Panel supports the concept of a mural on the Eric Street PSP underpass and an application for funding.

Carried 6/0

The Chair moved to item 4.3.

6. NEXT MEETING

The next meeting was scheduled for 3pm on Thursday 14 November 2019.

7. MEETING CLOSURE

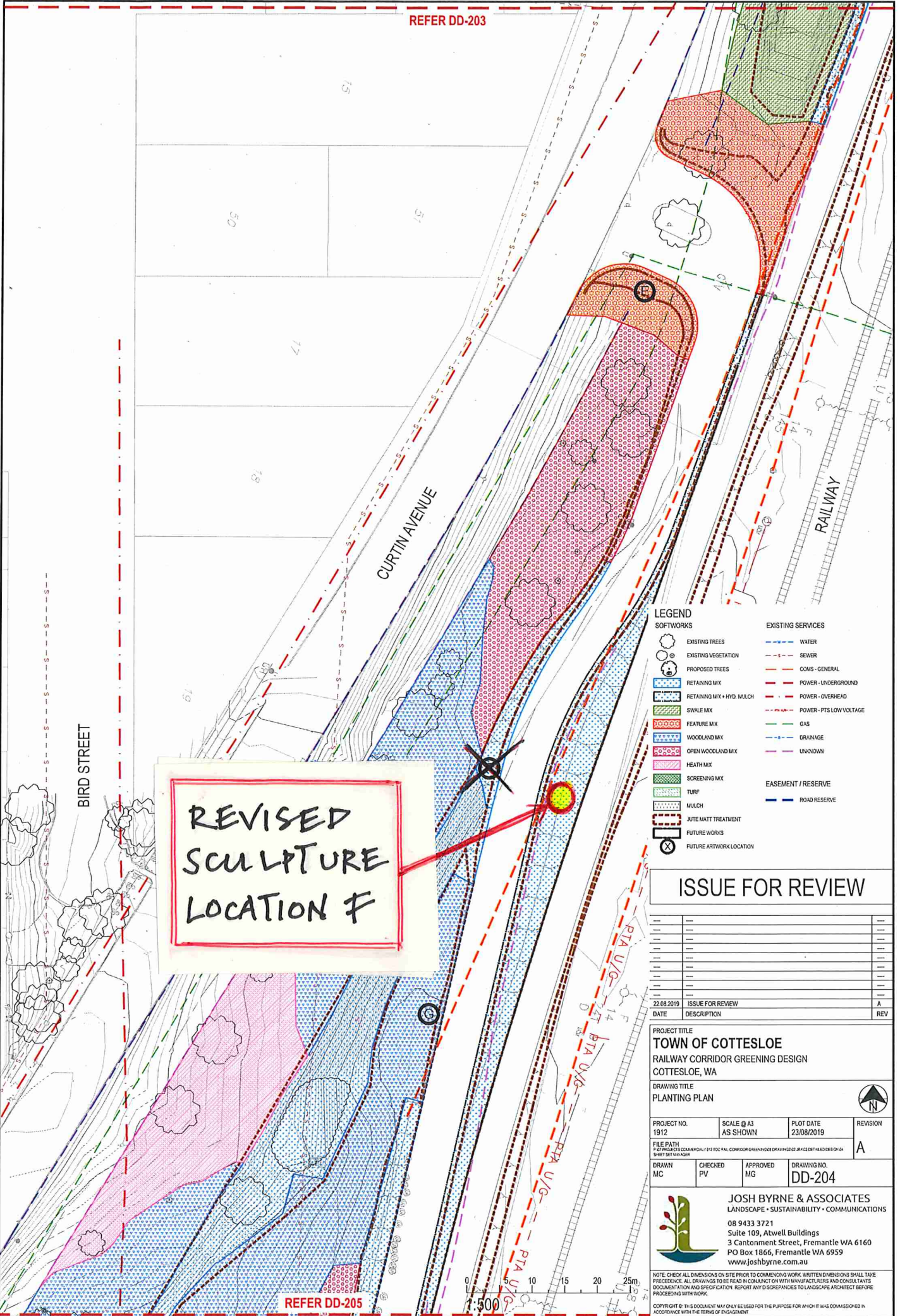
With the imminent Council elections and adoption of a new committee structure, Cr Tucak thanked the Panel for their work over the last two years and closed the meeting at 4.49pm.

APPENDICES – Art Advisory Panel Meeting

10 October 2019

- Appendix 1 PSP Revised Location F
- Appendix 2 PSP Revised Location P
- Appendix 3 City of Fremantle Art Collection Policy
- Appendix 4 Briefing Forum Item – 6 August 2019

Appendix 1
PSP Revised Location F



REVISED
SCULPTURE
LOCATION F

LEGEND

SOFTWORKS		EXISTING SERVICES	
	EXISTING TREES		WATER
	EXISTING VEGETATION		SEWER
	PROPOSED TREES		COMS - GENERAL
	RETAINING MIX		POWER - UNDERGROUND
	RETAINING MIX + HYD. MULCH		POWER - OVERHEAD
	SWALE MIX		POWER - PTS LOW VOLTAGE
	FEATURE MIX		GAS
	WOODLAND MIX		DRAINAGE
	OPEN WOODLAND MIX		UNKNOWN
	HEATH MIX	EASEMENT / RESERVE	
	SCREENING MIX		ROAD RESERVE
	TURF		
	MULCH		
	JUTE MATT TREATMENT		
	FUTURE WORKS		
	FUTURE ARTWORK LOCATION		

ISSUE FOR REVIEW

DATE	ISSUE FOR REVIEW DESCRIPTION	A	REV
22/08/2019			

PROJECT TITLE
TOWN OF COTTESLOE
RAILWAY CORRIDOR GREENING DESIGN
COTTESLOE, WA

DRAWING TITLE
PLANTING PLAN

PROJECT NO. 1912	SCALE @ A3 AS SHOWN	PLOT DATE 23/08/2019	REVISION A
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DRAWN MC	CHECKED PV	APPROVED MG	DRAWING NO. DD-204
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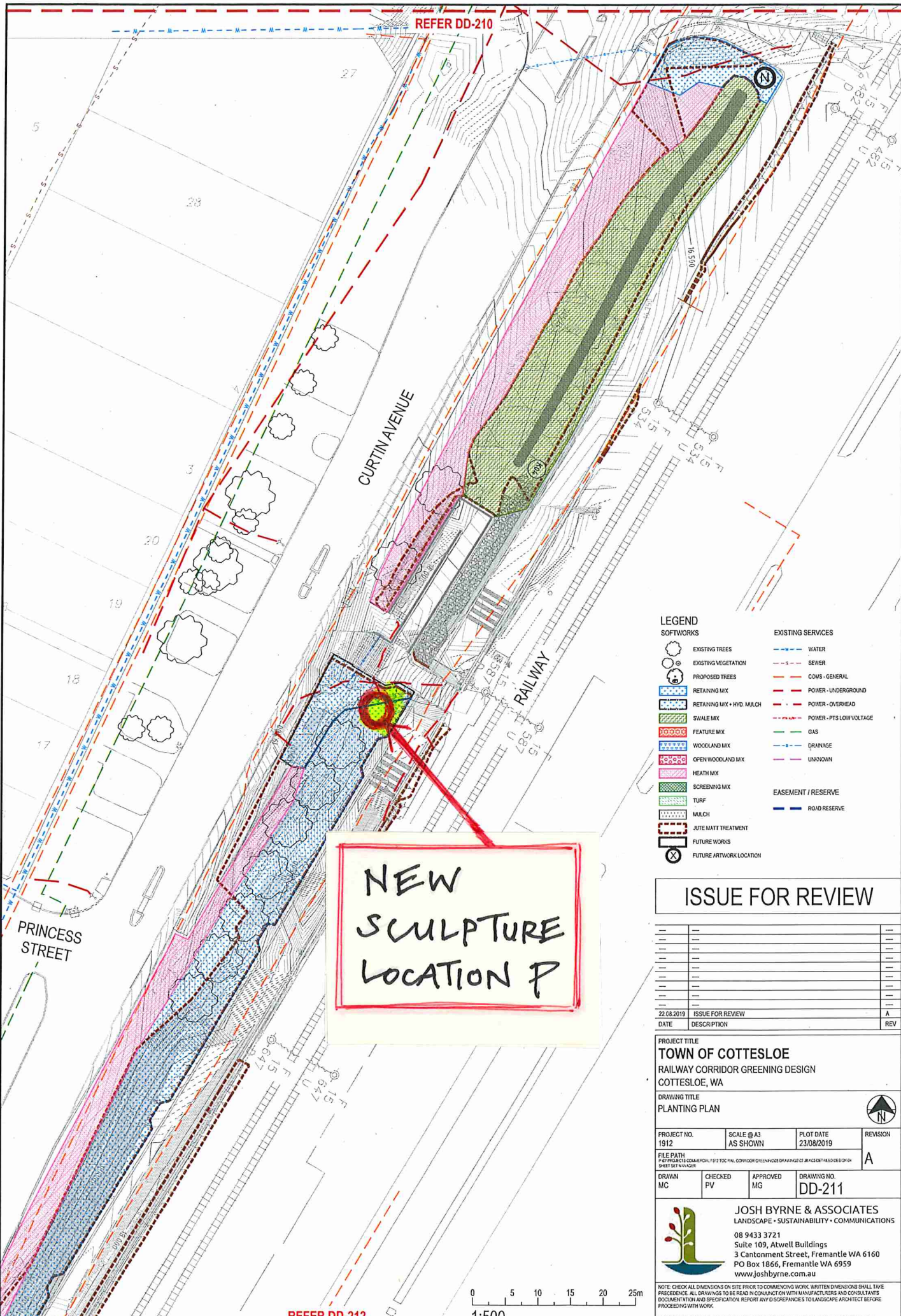
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Appendix 2

PSP Revised Location P

REFER DD-210



**NEW
SCULPTURE
LOCATION P**

LEGEND

- SOFTWORKS**
- EXISTING TREES
 - EXISTING VEGETATION
 - PROPOSED TREES
 - RETAINING MIX
 - RETAINING MIX + HYD. MULCH
 - SWALE MIX
 - FEATURE MIX
 - WOODLAND MIX
 - OPEN WOODLAND MIX
 - HEATH MIX
 - SCREENING MIX
 - TURF
 - MULCH
 - JUTE MATT TREATMENT
 - FUTURE WORKS
 - FUTURE ARTWORK LOCATION
- EXISTING SERVICES**
- WATER
 - SEWER
 - COWS - GENERAL
 - POWER - UNDERGROUND
 - POWER - OVERHEAD
 - POWER - P.TS LOW VOLTAGE
 - GAS
 - DRAINAGE
 - UNKNOWN
- EASEMENT / RESERVE**
- ROAD RESERVE

ISSUE FOR REVIEW

22.08.2019	ISSUE FOR REVIEW	A
DATE	DESCRIPTION	REV

PROJECT TITLE
TOWN OF COTTESLOE
 RAILWAY CORRIDOR GREENING DESIGN
 COTTESLOE, WA

DRAWING TITLE
PLANTING PLAN

PROJECT NO. 1912	SCALE @ A3 AS SHOWN	PLOT DATE 23.08.2019	REVISION A
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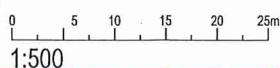
DRAWN MC	CHECKED PV	APPROVED MG	DRAWING NO. DD-211
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REFER DD-212



Appendix 3

City of Fremantle Art Collection Policy

CITY OF FREMANTLE ART COLLECTION

Policy Type	Approved	Amended	Custodian
Strategic			Curator City of Fremantle Art Collection

Objective

To define the principle objectives and purpose of the City of Fremantle Art Collection and to detail procedures and standards by which the collection is managed.

Higher Order Plan

Fremantle City Plan

- City of Fremantle Cultural Plan
 - 6.2 Conserving and promoting our cultural Heritage

Legislative Framework

Decision Maker

CEO

Delegation of Decision-Making

Delegation 3.7

Delegated by Council to: CEO

Guidelines: Authority to approve acquisition recommendations by the Curator. Approval is to be subject to provision of evaluation documentation as against the policy criteria.

Delegated by CEO to: Director

POLICY

CITY OF FREMANTLE ART COLLECTION

COLLECTIONS POLICY

1. INTRODUCTION

The City of Fremantle Art Collection was established in 1958. The collection has holdings of paintings, prints, drawings, ceramics and sculpture tracking the development of artists and visual arts practice in Fremantle over the last thirty years. In particular, the collection is a record of the evolution of the Fremantle Arts Centre as a national centre for exhibition of innovative visual arts practice.

The collection has works of historical and contemporary significance including substantial holdings of paintings by Kathleen O' Connor and sculpture by Akio Makigawa in addition to early works by leading Fremantle artists. The collection has a holding of national significance of Western Australian and Australian prints, including award winning works from the Shell Fremantle Print Award.

Today, the collection maintains a strong relevance to Fremantle artists and community, in the acquisition of works created by artists who live or work in Fremantle, or art which reflects or is inspired by activities in Fremantle. The collection also acquires works which will build upon the strengths in its existing holdings of contemporary Australian prints and Western Australian ceramics.

2. OBJECTIVE

- 2.1 To ensure sound management of the City of Fremantle Art Collection and adherence to the City's Art Collection purpose and objectives.

Note:

This Collections Policy complies with the terms and principles of the *Protection of Movable Cultural Heritage Act 1986*, and the *acquisition guidelines and statement on ethics by Museums Australia* and heeds the regulations and procedures of the Commonwealth Government's Taxation Incentives for the Arts Scheme. (Copies of these documents are available from the Curator.)

3. STATEMENT OF PURPOSE

- 3.1 The City of Fremantle maintains and enhances a collection of works of art which are an artistic statement about Fremantle. The collection contributes to the representation of the visual arts culture in City of Fremantle encompassing: history, people, place, identity and the cultural diversity of the Fremantle community.
- 3.2 The City of Fremantle collects, promotes, preserves, researches and interprets its collection through exhibition and documentation.
- 3.3 The City of Fremantle develops its collection holdings in accordance with current museum practice and employs significance assessment criteria developed by the Heritage Collections Council, including: historic significance, aesthetic significance, social or spiritual significance. (Copy of Heritage Collections Council "Significance: a guide to assessing the significance of cultural heritage objects and collections" is available from the Curator.)

- 3.4 The collection is vested in the City of Fremantle. Appropriate stewardship of this valuable asset seeks to provide maximum access and benefits for the community.

4. SCOPE

- 4.1 The policy applies to all movable art works accessioned into the City of Fremantle Art Collection, which does not include objects listed in the Register of Public Art Works or holdings of the Local History or Sister City/Municipal Gifts to the City.

5. MANAGEMENT

- 5.1 The City of Fremantle Art Collection is managed by professionally trained staff who are charged with the role of maintaining high standards of management of the collection and making recommendations on acquisitions and de-accessioning of works from the collection.
- 5.2 The City of Fremantle aims to resource the collection appropriately, including budget allocation for acquisition and development of the collection's holdings.
- 5.3 The City of Fremantle ensures the conservation of the collection's holdings and aims for industry standards of environmental control and monitored secure collection store and exhibition spaces.
- 5.4 The City of Fremantle ensures that the collection is subject to regular valuation and appropriate insurance.
- 5.5 The City of Fremantle maintains a complete catalogue including photographic, location, registration records and detailed provenance.

6. ACCESS

- 6.1 The City of Fremantle Art Collection currently has no dedicated exhibition venue. The City of Fremantle aspires to develop a permanent purpose-built exhibition and storage facility for the collection. In the meantime, the collection is required to be exposed to as wide an audience as possible, and this may encompass the use of temporary displays in appropriate places in public ownership, for example, Town Hall Centre public spaces and offices of senior staff, Fremantle Arts Centre, Moores Building Contemporary Art Gallery, municipal public service centres and loans to secure Fremantle based government authorities.

- 6.2 The City of Fremantle, from time to time, presents interpreted exhibitions from the collection and public programs to enhance the appreciation of the collection.
- 6.3 Interpretive information about the collection will be presented in a variety of publication and presentation forms and be accessible to various audiences.
- 6.4 The City of Fremantle researches and evaluates its collections and related material so that interpretation and exhibitions are carried out with integrity and resources are accessible to others for purposes of research.
- 6.5 The City of Fremantle promotes the collection and its access program through a variety of means including the development of online access.
- 6.6 Where appropriate, works from the City of Fremantle Art Collection are considered for travelling exhibitions subject to appropriate loan agreements being negotiated. (See Section 8, "Loans")

7. ACQUISITIONS

The City of Fremantle Art Collection:

- 7.1 Acquires works of Art which build upon strengths of existing holdings of the collection; Print, Drawing, and Artist Books particularly with print elements, Painting and Ceramics.
- 7.2 Acquires original, excellent and significant works by Fremantle artists living and/or working in the Fremantle region and who are not currently represented in the collection.
- 7.3 Acquires works of art which relate to the experience of people living and/or working in Fremantle region.
- 7.4 Acquires those works of art which are of regional and aesthetic significance to the existing holdings and relevant to current acquisition priorities.
- 7.5 Acquires works by way of purchase (from artists' studios, exhibitions and auction), bequest or gift.
- 7.6 Accepts donated works that are the sole property of the donor and which accord with the acquisition policy for the collection. No conditions may be placed on donations.
- 7.7 Acquires art works which do not duplicate existing holdings.

Acquisition Process

- 7.8 The Curator completes a 'Recommendation to Acquire' form for each acquisition. Depending on the value of the item to be acquired, the Curator then seeks independent assessment from one or two professionals with a thorough knowledge of collections management, the City of Fremantle Art Collection and its policy. This appraisal together with the recommendation from the Curator is then forwarded for final approval to the Chief Executive Officer.
- 7.9 Appraisal of potential acquisitions are not undertaken at the collection store. Only approved acquisitions enter the collection store.
- 7.10 All acquisitions are numbered, labelled and entered into the collection catalogue.
- 7.11 Acquisitions must be in a good state of preservation or manufacture. Work requiring extensive conservation and storage or exhibition conditions which cannot be realistically provided by collection resources, unless the works, following significance assessment be essential for the collections, should not be acquired.
- 7.12 Acquisitions of artists' archival material which relates directly to existing holdings of the collection and benefit the interpretation of holdings should be considered, for example, preparatory drawings and sketch books, copies of correspondence, media copy, catalogues or diaries.
- 7.13 The City is not bound to acquire any work.

8. LOANS

- 8.1 The City of Fremantle does not accept permanent or indefinite loans. The collection may accept loans from time to time for exhibition purposes only.
- 8.2 All inward loans will be for a fixed time and will be documented on a loans register.
- 8.3 All outward loans are required to be made under signed agreement with the City of Fremantle.
- 8.4 All outward loans are to be insured by the recipient organisation for the duration of the hire period.
- 8.5 All loans to the collection are properly cared for in keeping with the standards outlined in this policy.

9. DE-ACCESSIONING AND DISPOSAL

- 9.1 Works from the collection may be considered for removal from the collection if they are in poor condition, damaged or deteriorated beyond reasonable repair or conservation; duplicate or do not meet with the requirements of the collections policy statement. This process is known as de-accession.
- 9.2 The Curator may, from time to time, recommend works for de-accessioning to Council.
- 9.3 Where a work has been nominated for de-accession it will be fully documented before disposal. Undamaged works to be de-accessioned will either be offered to the artist, offered to a more suitable non-profit organisation, put up for public auction, or otherwise disposed of subject to full consultation with Council.
- 9.4 Where works are recommended for de-accession because of irreparable damage, a similar work by the artist may be acquired at the discretion of the Curator, if such a work is still available and affordable.
- 9.5 De-accessioned work may only be acquired by Councillors or City of Fremantle staff through the approved public processes outlined in 9.3.
- 9.6 In general, works donated by individuals may only be disposed of in exceptional circumstances and must have the specific approval of council. In this case donated items should be first offered to the donor or donor's family, or be offered to other collections or institutions. At last resort art works are offered for sale and funds employed to purchase future acquisitions.

10. RESPONSIBILITY

- 10.1 Responsibility for implementation of this policy lies with the Curator in cooperation with other relevant staff and the Chief Executive Officer.

11. REVIEW

- 11.1 This policy will be reviewed every three years from the time of adoption.

Appendix 4

Briefing Forum Item – 6 August 2019

AUGUST 2019 – ART ADVISORY PANEL – BRIEFING ITEM

Art Advisory Panel Direction

BACKGROUND

- This is to advise Council of the current items under consideration by the AAP and their continued intended direction.

RECENT ACTIVITY

- New project initiative – Plinth 6011;
- New project initiative – Foreshore Universal Access Artwork;
- Location Audit of current public art collection held by the Town;
- Identification of new locations along the new PSP;
- Identification of a location for the installation of the 2019 Sculpture by the Sea acquisition ‘*She Sells Sea Shells*’;
- Potential relocation of ‘*Untitled*’ (on Marine Parade near junction with Grant Street);
- Potential elevation of ‘*Icarus 4*’ (on roundabout at junction of Marine Parade and Grant Street);
- Installation of didactic plaque for ‘*Farewell Kiss*’ (outside 1 Station Street, privately owned);

RELEVANT DOCUMENTS

- *Public Art Strategy* (adopted by Council 26 February 2019).
- *Town of Cottesloe Public Art Sculpture Locations*

INTENDED DIRECTION

- It is intended that the AAP continue working on these areas of activity.