

TOWN OF COTTESLOE



ART ADVISORY PANEL

UNCONFIRMED MINUTES

MAYOR'S PARLOUR, COTTESLOE CIVIC CENTRE
109 BROOME STREET, COTTESLOE
3.00PM, THURSDAY 11 APRIL 2019

MAT HUMFREY
Chief Executive Officer

18 April 2019

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1. DECLARATION OF MEETING OPENING / ANNOUNCEMENT OF VISITORS

The Presiding Member declared the meeting open at 3:33pm.

Cr Tucak acknowledged the meeting as being held on the traditional lands of the Nyoongar People near Moodoorup Rocks, and wished to acknowledge and respect their continuing culture and that the area has great significance to the Traditional Owners.

2. ATTENDANCE**Committee Members Present**

Cr Michael Tucak	Chair, Elected Member
Mayor Philip Angers	Elected Member
Cr Rob Thomas	Elected Member
Ms Rosalin Sadler	Community Member

Officers Present

Mr Mat Humfrey	Chief Executive Officer
Liz Cartell	Administration Officer

Apologies

Mr Stephen Mellor	Community Member
Cr Sally Pyvis	Elected Member

Visitors

Anne Neil	Invited Guest
David Cohen	The Post

3. CONFIRMATION OF MINUTES FROM PREVIOUS MEETING

MOVED: Cr Tucak SECONDED: Mayor Angers

The Minutes of the Art Advisory Panel meeting held 14 March 2019 be confirmed as a true and accurate record.

Carried 3/0

Abstained Ms Sadler

The Presiding Member moved to **Item 4.3.1 - Location of Acquired Work**

4. DISCUSSION

4.1 Public Art Strategy Objectives

4.1.1 Current Public Art Locations

Results of the Panel's sculpture audit have been compiled and were briefly discussed. Due to time constraints the Panel determined to carry out a consensus summary at the next meeting.

Action: Panel to review audit results prior to next meeting with view to working through the conclusions at the next meeting.

4.1.2 Identify Available/Possible Locations

The Panel's discussion regarding available and possible new locations was combined with Item 4.3.1.

4.1.3 Relocation of Public Art Discussions

Due to time constraints, discussion on the relocation of public art was deferred to the next meeting.

4.2 Foreshore Universal Access – Art Commission

Feedback from art organisations has been sought regarding the development of a Foreshore Universal Access art commission.

FORM has responded to an initial request for feedback and advised their art consultancy fee would be based on 10% of the overall public artwork budget. Further detail on proposed budget, extent and timeframe would be required to develop a brief further.

DADAA has also been approached and interest has been expressed by their Executive Director. The Town's Administration is currently waiting for a formal response.

Other options discussed included Rosalin Sadler's suggestion of engaging local schools to create ephemeral works. The CEO referred to the 'Banners in the Terrace' competition as a possible commissioning model.

Cr Tucak cited the opportunity for an Indigenous led artwork that could engage with the six Nyoongar seasons.

Action: Continue to investigate opportunities for potential groups to engage and assist.

The Presiding Member moved to **Item 4.3.2 – Sculpture by the Sea Funding**

4.3 Sculpture by the Sea 2019

4.3.1 Location of Acquired Work

The Presiding Member confirmed the Town's purchase of '*She Sells Sea Shells*' by Anne Neil. Ms Neil was congratulated and commended on the work and invited to give her thoughts on a location for the work. Ms Neil made the following suggestions:

- Noted the quantity of existing work along the foreshore and suggested there was a current sculpture walk feel to it.
- Highlighted the path at Grant Street as a possible location, also areas at the southern end of Cottesloe, citing them as spaces that would enable people to walk around the work.
- Proposed the work would feel more personal if sited in an enclosed setting, for example in 'nook' type areas to give a sense of discovery and drew the Panel's attention to the potential for enhancing the play of shadows.
- Cautioned on the level of maintenance that would be required if the work was installed on turf, also the cat litter-box effect if located in sand.
- Advised on engineering detail and possible design options relating to construction of the footing. The aluminium base plate is 20mm thick with pre-drilled holes ready for bolting to the proposed footing.
- Discussed the potential for the base which could be poured in situ and reconfigured, designed and coloured specifically for the chosen site.
- Confirmed the work would, when installed in line with engineer's specifications, be extremely stable, structurally sound and robust. The work has been fabricated from 20mm gauge marine grade aluminium and sealed with 'Alu Seal', a marine product which has significant longevity and is easy to maintain and recoat if graffiti removal is required.

The Presiding Member thanked Ms Neil for her advice and attendance, confirmed the Panel intended to consider the options carefully and wouldn't be making a sudden conclusion on the site.

Ms Neil left the meeting at 4.00pm.

The Panel discussed location options in more detail with aesthetics considered of utmost importance.

The CEO suggested the replacement of '*Roundabout*' as a potential location, south of Indiana and opposite Sea View Golf Club.

Action items:

- i) **Initial discussion with SxS on the area north of grass terraces.**
- ii) **Engineering to access feasibility of:**
 - **the three areas near Vlamingh Memorial**
 - **the area north of the grass terraces next to car park 1**
 - **the N6 entry area, and**
 - **the dune area in front of Hawkstone Street**

The Presiding Member moved to **Item 4.2 - Foreshore Universal Access Art Commission.**

4.3.2 Discussion of Sculpture by the Sea Funding

The issue of Sculpture by the Sea funding was discussed and it was strongly agreed the Town should indicate their support. The CEO confirmed the Town has already written to Sculpture by the Sea confirming its support for funding applications.

COUNCILLOR MOTION AND COMMITTEE RECOMMENDATION

Moved: Cr Tucak Seconded: Mayor Angers

That the Committee recommends to Council;

THAT the Mayor writes to the Premier and Ministers for Tourism and the Arts to request the State Government funds Sculpture by the Sea on an ongoing basis including by increasing their funding by \$250,000 for next year's event.

Carried 4/0

Mayor Angers left the meeting at 5.10pm

4.4 Annual Sculpture Event Proposal – Plinth

Design detail & cost estimates were briefly discussed and it was decided the location should be established prior to determining the proposed scale of the plinth.

Action: Plinth dimensions to be scaled down and Committee to reconsider and research locations.

5. GENERAL BUSINESS

5.1 Resident and Ratepayer Query

Further to a submission received at the recent AEM from a local resident in relation to the installation of sculptures purchased by or donated to the Town, the Panel proposed for the Administration to respond to the resident advising that an audit and assessment is currently in progress by the Town's Art Advisory Panel.

Action: CEO to respond to resident to advise correspondence has been received and a review process is underway.

5.2 Action list update

The rolling action list was updated in line with the meeting's discussion outcomes and recommendations.

6. NEXT MEETING

The next meeting was proposed for 3.00pm on Thursday 16th May 2019.

7. MEETING CLOSURE

The Presiding Member declared the meeting closed at 5.16pm.

APPENDICES – Art Advisory Panel Meeting

11 April 2019

Appendix 1 Rolling Action List

Art Advisory Panel - Action List

Meeting Date	Item Number		Responsible Officer	Action item	Complete (Y/N)	Comments
11-April-2019	4.1.1	Current Public Art Locations	Panel	Panel to review audit results prior to next meeting with view to working through the conclusions at the next meeting		
	4.2	Foreshore Universal Access Art Commission	Panel / Administration	Continue to investigate opportunities for potential groups to engage and assist		Brief/Budget/Extent to be firmed up
	4.3.1	Location of Acquired Work	Administration	i) Initial discussion with SxS on the area north of grass terraces		
			Administration / Panel	ii) Engineering to access feasibility of: <ul style="list-style-type: none"> - three areas near Vlamingh Memorial - area north of the grass terraces next to car park 1 - N6 entry area, and - the dune area in front of Hawkstone Street 		
	4.3.2	Sculpture by the Sea Funding	Mayor	Further to Council Resolution, write to the Premier and Ministers for Tourism and the Arts to request the State Government funds Sculpture by the Sea on an ongoing basis including by increasing their funding by \$250,000 for next year's event		
	4.4	Plinth	Panel	Plinth dimensions to be scaled down and Committee to reconsider and research locations		Further info required from Panel in order to prepare a clear brief to consultants
	5.1	Resident and Ratepayer Query	CEO	CEO to respond to resident to advise correspondence has been received and a review process is underway		